

Autumn Secrets

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Music: "Autumn" by Garden of Secrets
<https://casa-musica.com/en/single-tracks/27761-autumn-slow-waltz-29.html>
Listen at <https://www.youtube.com/watch?v=RQPI31tWfsw>

Rhythm & Phase: Waltz Phase II **Original Time:** 3:20 at 29 MPM

Footwork: Opposite (except where noted) **Suggested Tempo:** 46 RPM

Sequence: Introduction, A, B, Bridge 1, A, B, Bridge 2, B, Bridge 2, Ending

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Introduction

1 – 2 **Wait ; ;**
- 1 – 2 {Wait} Wait in OP FC wall w/trail hands joined, ld feet free ; ;

3 – 4 **Apart Point ; Together Touch, BFLY ;**
1-- 3 {Apart Point} Apt L, pt R twd ptr, - ;
1-- 4 {Together Touch, BFLY} Tog R, tch L to BFLY wall, - ;

Part A

1 – 4 **Waltz Away & Together ; ; Balance Left & Right ; ;**
123 1 {Waltz Away} Trng LF (*W RF*) twd LOD fwd L to OP, fwd R trng slightly bk to bk, cl L ;
123 2 {Waltz Together} Trng RF (*W LF*) twd LOD fwd R to OP, fwd L trng to face, cl R ;
123 123 3 – 4 {Balance Left & Right} Sd L, xrib (*W xrib*), rcvr L ; Sd R, xlib (*W xlib*), rcvr R ;

5 – 8 **Waltz Away & Together ; ; Twirl Vine 3 ; Thru Face Close, BFLY ;**
123 5 {Waltz Away} Trng LF (*W RF*) twd LOD fwd L to OP, fwd R trng slightly bk to bk, cl L ;
123 6 {Waltz Together} Trng RF (*W LF*) twd LOD fwd R to OP, fwd L trng to face, cl R ;
123 7 {Twirl Vine 3} Sd L, xrib, sd L blending to BFLY (*W fwd R LOD comm RF trn under joined ld hands, fwd L cont RF trn, sd R LOD*) ;
123 8 {Thru Face Close, BFLY} Thru R (*W thru L*) trng RF to fc wall, sd L, cl R to BFLY wall ;

9 – 16 **Lace Up, Closed ; ; ; Twisty Vine 3 ; Maneuver ; Two Right Turns ; ;**
123 123 9 – 12 {Lace Up, Closed} Fwd L passing bhnd W (*W fwd R undr jnd ld hnds*), fwd R to LOP, cl L ;
123 123 Fwd R, fwd & slightly sd L, cl R ; Fwd L passing bhnd W (*W fwd R undr jnd trl hnds*), fwd R, cl L ;
123 Fwd R trng RF (*W LF*) blending to CP fcg wall, sd L, cl R ;
123 13 {Twisty Vine 3} Sd L, xrib (*W xlib*), sd L blending to BJO ;
123 14 {Maneuver} Fwd R comm RF trn, sd & slightly bk L cont RF trn, cl R to L in CP RLOD ;
123 123 15 – 16 {Two Right Turns} Bk L comm RF trn, sd & slightly bk R cont RF trn, cl L to R ; Fwd R comm RF trn, sd & slightly fwd L cont RF trn to fc wall, cl R to L, ending in CP ;

Part B

1 – 8 **Interrupted Box ; ; ; Dip Back & Hold ; Recover ; Twisty Vine 3 ; Forward Face Close ;**
123 123 1 – 4 {Interrupted Box} Fwd L, sd R, cl L ; Bk R with slight RF upper body trn raise ld hnds, sd L lead
123 123 W to crv RF, cl R (*W fwd L with slight RF upper body trn, fwd R start RF circle under ld hnds, crv fwd L*) ; Fwd L, sd R, cl L (*W crv fwd R, crv fwd L, crv fwd R to CP*) ; Bk R, sd L, cl R ;
1-- 5 {Dip Back & Hold} Bk L relaxing L knee w/R ft extended, -, - ;
1-- 6 {Recover} Rcvr R in CP, -, - ;
123 7 {Twisty Vine 3} Sd L, xrib (*W xlib*), sd L blending to BJO ;
123 8 {Forward Face Close} Fwd R trng RF (*W bk L trng RF*) to fc wall, sd L, cl R in CP ;

9 – 16 Left Turning Box ; ; ; ; Twisty Vine 3 ; Maneuver ; Two Right Turns ; ;

123 123 9 – 12 {**Left Turning Box**} Fwd L trng ¼ LF, sd R, cl L ; Bk R trng ¼ LF, sd L, cl R ; Fwd L trng ¼ LF, sd R, cl L ; Bk R trng ¼ LF, sd L, cl R ;
 123 13 {**Twisty Vine 3**} Sd L, xrib (*W xlif*), sd L blending to BJO ;
 123 14 {**Maneuver**} Fwd R comm RF trn, sd & slightly bk L cont RF trn, cl R to L in CP RLOD ;
 123 123 15 – 16 {**Two Right Turns**} Bk L comm RF trn, sd & slightly bk R cont RF trn, cl L to R ; Fwd R comm RF trn, sd & slightly fwd L cont RF trn to fc wall, cl R to L, ending in CP ;

Bridge 1**1 – 2 Dip Back & Hold ; Recover Touch, BFLY ;**

1-- 1 {**Dip Back & Hold**} Bk L relaxing L knee w/R ft extended, -, - ;
 1-- 2 {**Recover Touch, BFLY**} Rcvr R tch L to BFLY, -, - ;

Part A – Repeat

1 – 16 Waltz Away & Together ; ; Balance Left & Right ; ; Waltz Away & Together ; ; Twirl Vine 3 ; Thru Face Close, BFLY ; Lace Up, Closed ; ; ; Twisty Vine 3 ; Maneuver ; Two Right Turns ; ;

Part B – Repeat

1 – 16 Interrupted Box ; ; ; ; Dip Back & Hold ; Recover ; Twisty Vine 3 ; Forward Face Close ; Left Turning Box ; ; ; ; Twisty Vine 3 ; Maneuver ; Two Right Turns ; ;

Bridge 2

1 – 4 Dip Back & Hold ; Recover Touch ;

Part B – Repeat

1 – 16 Interrupted Box ; ; ; ; Dip Back & Hold ; Recover ; Twisty Vine 3 ; Forward Face Close ; Left Turning Box ; ; ; ; Twisty Vine 3 ; Maneuver ; Two Right Turns ; ;

Bridge 2

1 – 4 Dip Back & Hold ; Recover Touch ;

Ending**1 Canter ; Side Corte ;**

1-- 1 {**Dip Back & Hold**} Bk L relaxing L knee w/R ft extended, -, - ;

Head Cues

Intro

1 – 4 Wait ; ; Apart Point ; Together Touch, BFLY ;

Part A

1 – 16 Waltz Away & Together ; ; Balance L & R ; ; Waltz Away & Together ; ; Twirl Vine 3 ; Thru Side Close ;
Lace Up, Closed ; ; ; Twisty Vine 3 ; Maneuver ; Two Right Turns ; ;

Part B

1 – 16 Interrupted Box ; ; ; ; Dip Back & Hold ; Recover ; Twisty Vine 3 ; Forward Face Close ;
Left Turning Box ; ; ; ; Twisty Vine 3 ; Maneuver ; Two Right Turns ; ;

Bridge 1

1 – 2 Dip Back & Hold ; Recover Touch, BFLY ;

Part A

1 – 16 Waltz Away & Together ; ; Balance L & R ; ; Waltz Away & Together ; ; Twirl Vine 3 ; Thru Side Close ;
Lace Up, Closed ; ; ; ; Twisty Vine 3 ; Maneuver ; Two Right Turns ; ;

Part B

1 – 16 Interrupted Box ; ; ; ; Dip Back & Hold ; Recover ; Twisty Vine 3 ; Forward Face Close ;
Left Turning Box ; ; ; ; Twisty Vine 3 ; Maneuver ; Two Right Turns ; ;

Bridge 2

1 – 2 Dip Back & Hold ; Recover Touch ;

Part B

1 – 16 Interrupted Box ; ; ; ; Dip Back & Hold ; Recover ; Twisty Vine 3 ; Forward Face Close ;
Left Turning Box ; ; ; ; Twisty Vine 3 ; Maneuver ; Two Right Turns ; ;

Bridge 2

1 – 2 Dip Back & Hold ; Recover Touch ;

Ending

1 – 2 Canter ; Side Corte ;

Note: Dance can be shortened by removing music from 2:27.305 through 3:04.519. This removes the final Part B and Bridge 2 sections.