

Dernière Danse

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Music: "Dernière Danse (English Version)" by The Cottage Singer
MP3 download from Amazon (song id 200000586453361), Original length: 3:31
Cut first 8.15 seconds, Final length: 3:22.9
<https://www.youtube.com/watch?v=IN9yr1NT8KI> (Intro measures are missing)

Rhythm & Phase: Tango Phase VI **Tempo:** 44 RPM (adjust for comfort)

Footwork: Opposite (*except where noted*) Timing indicates actual weight changes

Sequence: Introduction, A, B, A (1–8), B, C, A (9–16), B, Ending

Released: July 12, 2026

Introduction (4 measures)

1 – 4	Wait [CP DLW] ; Curved Walk 2 [CP DLC] ; Open Reverse Turn w/Closed Finish [CP DLW] ; ;
----	1 Wait in CP fcg DLW, -, -, - ;
SS	2 { Curved Walk 2 } Fwd L comm LF trn, -, fwd R cont LF trn ending DLC, - ;
QQSQQS	3 – 4 { Open Reverse Turn w/Closed Finish } Fwd L comm LF trn, sd & bk R cont LF trn, bk L in BJO fcg RLOD, - ; bk R trng LF, sd & fwd L cont LF trn, cl R CP DLW, - ;

Part A (16 measures)

1 – 5	Forward ~ Right Lunge [CP DLW] ; Rock Recover ~ Back Corte [CP DLC] ; ; Open Reverse Turn w/Open Finish Lady Layback [BJO DLW] ; ;
S S	1 { Forward } Fwd L, -, { Right Lunge } Lunge sd & fwd R (<i>W's head to L</i>), - ;
QQ SQQS	2 – 3 { Rock Recover } Bk L, rec R, { Back Corte } Bk L w/RF upper body trn to op W's hd, - ; bk R comm LF trn, sd & fwd L cont LF trn, cl R to CP DLC, - ;
QQSQQS	4 – 5 { Open Reverse Turn w/Open Finish Lady Layback } Fwd L comm LF trn, sd & bk R cont LF trn, bk L in BJO fcg RLOD, - ; bk R trng LF, sd & fwd L cont LF trn, fwd R twd DLW outsd ptr slightly loosening hold to lead W layback looking at W, - (<i>W fwd L, trng LF sd & bk R, cont trng LF bk L twd DLW ptr outsd leaning upper body bk looking L, -</i>) to BJO DLW ;
6 – 8	Outside Swivel ~ Pickup [CP DLW] ; Syncopated Five Step [SCP LOD] ~ Head Flick [SCP LOD] ; ;
S S	6 { Outside Swivel } Bk L brush R in front of L trng W to SCP DLW, -, { Pickup } Fwd R w/slight LF trn (<i>W fwd L picking up</i>), tap L beside R in CP DLW ;
QQS&--	7 – 8 { Syncopated Five Step } Fwd L, sd & bk R, bk L in BJO, - ; sm bk R/trn sharply SCP LOD & tap L, -, { Head Flick } w/sharp RF trn of hips trn W to CP & trn head to fc W/trn back to SCP, - ;
9 – 12	Doble Cruz, Loose Banjo [BJO LOD] ; ; Curl ~ Pickup [CP DLW] ; Turning Tango Draw [CP DLC] ;
SQQSQQ	9 – 10 { Doble Cruz, Loose BJO } Fwd L, -, thru R, sd L to CP ; XRIB, ronde L ft, XLIB, bk R to loose BJO
S	11 LOD ; { Curl } Bk L ld W to swvl LF undr ld hnds, - (<i>W fwd R comm LF trn undr ld hnds, fin LF trn</i>)
S	to fc LOD, { Pickup } Fwd R w/slight LF trn (<i>W fwd L picking up</i>), tap L beside R in CP DLW ;
QQ--	12 { Turning Tango Draw } Fwd L in CP trng 1/4 LF to DLC, sd R, draw L in next to R, - ;
13 – 16	Telespin, Semi [SCP DLW] ; ; Extended Throwaway Oversway ; Quick Swivel to Promenade Sway ~ Close Tap [SCP LOD] ;
QQ--QQS	13 – 14 { Telespin, Semi } Fwd L comm LF trn, sd & slightly bk R cont LF trn to fc RLOD, bk L with partial wgt keeping L sd twd W [W's movement will trn M LF to fc DLW], - (<i>W bk R comm LF trn, bring L ft to R trn LF on R heel [heel turn] with wgt transfer to L, fwd R, -</i>) ; spin LF taking full wgt to L foot, sd R w/LF trn drawing L ft in beside R ft, fwd L, - (<i>W keep R sd twd M fwd L/ fwd R comm LF toe spin, cont LF toe spin cl L, fwd R, -</i>) to SCP DLW ;
QQS&QQS)	
----	15 { Extended Throwaway Oversway } Trn body LF to fc DLW soften L knee w/R ft xtnd to RLOD (<i>W soften R knee w/L ft xtnd bk</i>) and develop R sway over entire measure, -, -, - ;

-- 16 {Quick Swivel to Promenade Sway} Trn body sharply RF to Promenade Sway (*W swvl RF on*
Q- *R w/L ft xtnd and head to R*), -, {Close Tap} cl R, trng SCP tap L ft [suggested timing &S] ;

Part B (16 measures)

1 – 4 Chase [BJO RLOD] ~ Syncopated Back Lock [BJO RLOD] ; ; Outside Spin & Pivot [CP LOD] ~ Rudolph Ronde [Fcg LOD] ; Lady Lariat 4 [LOP LOD] ;

SQQQQ 1 – 2 {Chase} Fwd L in SCP, -, fwd R, sd L w/ small LF body trn to CP (*W fwd R, -, fwd L, sd & bk R trn to CP*) ; sharp RF trn 1/4 chk fwd on R outside ptr BJO DRW, rec bk L trn RF to BJO RLOD,
Q&Q {Syncopated Back Lock} Bk R/lk L, bk R in BJO RLOD ;
QQQ 3 {Outside Spin and Pivot} Strong RF trn bk & sd L toe in (*W fwd R outsd ptr trn RF*) ; fwd R outsd ptr cont RF trn to fc RLOD (*W cl L to R toe spin*), sd & bk L (*W fwd R between ptrs feet*) pvt 1/2 RF to CP LOD, {Rudolph Ronde} Fwd R btwn W's ft to ld W's ronde (*W bk L trng RF to SCP ronde R leg CW w/R leg crossing behind L leg w/o wgt*) ;
Q ---- (QQQQ) 4 {Lady Lariat 4} Keep wgt on R ft while lifting L arm over own head leading W to circle CW, draw L ft into R w/o wgt as W circles behind, -, - (*W circle CW around M bk R, sd & bk L, fwd R, fwd L*) to LOP LOD ;

5 – 8 Walk 2, Lady Outside Roll Neck Wrap [LWRAP LOD] ; Walk 2, Lady Unwrap, SCAR [SCAR DLC] ; Reverse Fallaway & Slip [CP DLW] ; Viennese Turns, She Closes [CP WALL] ;

SS (QQS) 5 {Walk 2, Lady Outside Roll Neck Wrap} Fwd L bring ld hnds dwn and back up to ld W to RF roll, -, fwd R w/ld hnds to neck wrap, - (*W fwd R start RF roll, bk L cont RF roll, fwd R, -*) ;
SS (QQS) 6 {Walk 2, Lady Unwrap, SCAR} Fwd L, -, fwd R, - (*W fwd L comm LF roll, bk R cont roll raise L arm up and over, sd L bring L arm down into hold, -*) to SCAR ;
QQQQ 7 {Reverse Fallaway & Slip} Fwd L comm LF trn, sd & bk R toward DLC, XLIB of R in CBMP into SCP, bk R pivot 1/2 LF (*W bk R comm LF trn, bk L, XRIB of L, sd & fwd L pivot 1/2 LF*) to CP DLW ;
QQ&QQ& 8 {Viennese Turns, She Closes} In CP throughout fwd L comm LF trn, sd R to fc DRC/ XLIF of R, bk R comm LF trn, sd L to fc DLW/ cl R (*W bk R comm LF trn, sd L to fc DLW/ cl R, fwd L comm LF trn, sd R to fc DRC/ cl L instead of crossing*) finishing LF trn to CP WALL ;

9 – 12 Slow Challenge Line [CP WALL] ; Slow Right Lunge [CP WALL] ; Rock Recover ~ Slow Spanish Drag ~ Close Tap [SCP LOD] ; ;

S-- 9 {Slow Challenge Line} Sd & sm fwd L with L sd stretch trng slightly RF top line in SCP looking over ld hnds, -, -, - ;
S-- 10 {Slow Right Lunge} Relax L leg shape L lower & lunge sd & fwd R DLW (*W's head to L*), -, -, - ;
QQ | S-- 11 – 12 {Rock Recover} Bk L, rec R, {Slow Spanish Drag} Sd L w/abt 1/8 RF trn w/head well to L (*W's head well to L*), comm R ft drag twd L ft while changing to look at ptr ; cont R ft drag over next two beats of music while looking at ptr to bring R ft next to L to CP WALL w/weight on L ft, -, {Close Tap} cl R trng SCP, tap L ft [suggested timing &S] ;
Q-

13 – 16 Natural Promenade Turn [SCP DLC] ~ Promenade Weave, Closed [CP DLW] ; ; ; ;

SQQS 13 – 16 {Natural Promenade Turn} Fwd L, -, thru R trng RF to CP RLOD, sd & bk L pvt RF 3/8 ; fwd R to SCP DLC, -, {Promenade Weave, Closed} Fwd L, - ; thru R, fwd L trng LF, sd & bk R to BJO fcg DRC, XLIB (*W thru L comm LF trn, sd & bk R to BJO, sd & fwd L, XRIF*) ; trng LF bk R, trng LF sd & fwd L, cl R, - (*W fwd L to CP, trng LF sd & bk R, cl L, -*) CP fcg DLW ;

Part A (1–8) (8 measures)

1 – 8 Forward ~ Right Lunge [CP DLW] ; Rock Recover ~ Back Corte [CP DLC] ; ; Open Reverse Turn w/Open Finish Lady Layback [BJO DLW] ; ; Outside Swivel [SCP LOD] ~ Pickup [CP DLW] ; Syncopated Five Step [SCP LOD] ~ Head Flick [SCP LOD] ; ;

Part B – Repeats (16 measures)

1 – 16 Chase [BJO RLOD] ~ Syncopated Back Lock [BJO RLOD] ; ; Outside Spin & Pivot [CP LOD] ~ Rudolph Ronde [Fcg LOD] ; Lady Lariat 4 [LOP LOD] ; Walk 2, Lady Outside Roll Neck Wrap [LWRAP LOD] ; Walk 2, Lady Unwrap, SCAR [SCAR DLC] ; Reverse Fallaway & Slip [CP DLW] ; Viennese Turns, She Closes [CP WALL] ; Slow Challenge Line [CP WALL] ; Slow Right Lunge [CP WALL] ; Rock Recover ~ Slow Spanish Drag ~ Close Tap [SCP LOD] ; ; Natural Promenade Turn [SCP DLC] ~ Promenade Weave, Closed [CP DLW] ; ; ;

Part C (8 measures)

1 – 4 Five Step Extended w/Lady Slow Inside Turn, Shadow [SHDW LOD] ; ; Shadow Walk 4 w/Lady Enveloppé [SHDW LOD] ; ;

QQQQSS 1 – 2 {Five Step Extended w/Lady Slow Inside Turn, Shadow} Fwd L, sd & bk R, bk L in BJO, bk R raising left hand to lead W inside turn ; bk L in BJO release lead hands & join L hands, -, sd & bk R to SHDW LOD, tch L (*W fwd R trng 1/2 LF, -, bk L to SHDW LOD, cl R*) ;

SSSS 3 – 4 {Shadow Walk 4 w/Lady Enveloppé} Fwd L, -, fwd R, - (*W fwd L, xtnd R fwd then up & bk to L knee, fwd R, xtnd L fwd then up & bk to R knee*) ; Repeat previous measure, -, -, - ;

5 – 8 Lady Roll to Open Fan Leg Flick [OPFAN WALL] ; Lady Circle Underarm 2, Fan [FAN COH] ; Passing Fan, Loose Semi [SCP LOD] ; Promenade Finish [SCP LOD] ;

SS (*QQS*) 5 {Lady Roll to Open Fan Leg Flick} Small fwd L chkg leading W to comm LF trn, -, rec R flick L leg toe pt dwn behind R calf/pt L leg twd ptr, - (*W fwd L comm LF roll, sd R cont LF roll, sd L flick R leg w/toe pt down behind L calf/pt R leg twd ptr, -*) to LOP fcg WALL ;

SS 6 {Lady Circle Underarm 2, Fan} Circling LF around W curve walk fwd L, -, fwd R keep ld hnds jnd W circling undr ld hnds in smaller circle, - to fc COH (*W fcg LOD*) ;

QQS 7 {Passing Fan} Fwd L, fwd R trn 1/2 LF to fc WALL, small sd L, - (*W cl R, fwd L, fwd R, -*) to loose SCP LOD ;

QQQ- 8 {Promenade Finish} Fwd R, small fwd L, cl R, tap L to SCP LOD [suggested timing QQ&S] ;

Part A (9–16) (8 measures)

1 – 8 Doble Cruz, Loose Banjo [BJO LOD] ; ; Curl ~ Pickup [CP DLW] ; Turning Tango Draw [CP DLC] ; Telespin, Semi [SCP DLW] ; ; Extended Throwaway Oversway ; Quick Swivel to Promenade Sway ~ Close Tap [SCP LOD] ;

Part B – Repeats (16 measures)

1 – 16 Chase [BJO RLOD] ~ Syncopated Back Lock [BJO RLOD] ; ; Outside Spin & Pivot [CP LOD] ~ Rudolph Ronde [Fcg LOD] ; Lady Lariat 4 [LOP LOD] ; Walk 2, Lady Outside Roll Neck Wrap [LWRAP LOD] ; Walk 2, Lady Unwrap, SCAR [SCAR DLC] ; Reverse Fallaway & Slip [CP DLW] ; Viennese Turns, She Closes [CP WALL] ; Slow Challenge Line [CP WALL] ; Slow Right Lunge [CP WALL] ; Rock Recover ~ Slow Spanish Drag ~ Close Tap [SCP LOD] ; ; Natural Promenade Turn [SCP DLC] ~ Promenade Weave, Closed [CP DLW] ; ; ;

Ending (5 measures)

1 – 5 Curved Walk 2 [CP DLC] ; Open Reverse Turn w/Open Finish Lady Layback [BJO DLW] ; ; Slow Outside Swivel Prep [PREP WALL] ; Same Foot Lunge ;

SS 1 {Curved Walk 2} Fwd L comm LF trn, -, fwd R cont LF trn ending DLC, - ;

QQSQQS 2 – 3 {Open Reverse Turn w/Open Finish Lady Layback} Repeat Part A measures 4 – 5 ; ;

- S-- (*QQ--*) 4 {**Slow Outside Swivel Prep**} Bk L trng 1/4 RF swvl W to PREP position, tch R beside L (*W fwd R trnf RF, cl L keeping head left*) to PREP WALL, - , - ;
- Q 5 {**Same Foot Lunge**} Lower into L knee sd R (*W lower into L knee bk R*) [one beat] ;

* A vertical bar "|" shown in the timing listed in the margin separates individual figures

Head Cues (with suggested timing)

Intro

- 1 – 4 Wait [CP DLW] ; Curved Walk 2 [SS] ; Open Reverse Turn w/Closed Finish [QQS QQS] ; ;

Part A

- 1 – 16 Forward [S] ~ Right Lunge [S] ; Rock Recover [QQ] ~ Back Corte [S QQS] ; ; Open Reverse Turn w/Open Finish Lady Layback [QQS QQS] ; ; Outside Swivel [S] ~ Pickup [S] ; Syncopated Five Step [QQS &S] ~ Head Flick [&S] ; ; Doble Cruz, Loose Banjo [SQQ SQQ] ; ; Curl [S] ~ Pickup [S] ; Turning Tango Draw [QQS] ; Telespin, Semi [QQS &QQS] ; ; Extended Throwaway Oversway [SS] ; Quick Swivel to Promenade Sway [&S] ~ Close Tap [&S] ;

Part B

- 1 – 16 Chase [SQQQQ] ~ Syncopated Back Lock [Q&Q] ; ; Outside Spin & Pivot [QQQ] ~ into Rudolph Ronde [Q] ; Lady Lariat 4, Left Open [----(*QQQQ*)] ; Walk 2, Lady Outside Roll Neck Wrap [SS (*QQS*)] ; Walk 2, Lady Unwrap, SCAR [SS (*QQS*)] ; Reverse Fallaway & Slip [SQQQ] ; Viennese Turns, She Closes [QQ&QQ&] ; Slow Challenge Line [S--] ; Slow Right Lunge [S--] ; Rock Recover [QQ] ~ Slow Spanish Drag [S--] ~ Close Tap [&S] ; ; Natural Promenade Turn [SQQS] ~ Promenade Weave, Closed [SQQQQQS] ; ; ;

Part A (1–8)

- 1 – 8 Forward [S] ~ Right Lunge [S] ; Rock Recover [QQ] ~ Back Corte [S QQS] ; ; Open Reverse Turn w/Open Finish Lady Layback [QQS QQS] ; ; Outside Swivel [S] ~ Pickup [S] ; Syncopated Five Step [QQS &S] ~ Head Flick [&S] ; ;

Part B

- 1 – 16 Chase [SQQQQ] ~ Syncopated Back Lock [Q&Q] ; ; Outside Spin & Pivot [QQQ] ~ into Rudolph Ronde [Q] ; Lady Lariat 4, Left Open [----(*QQQQ*)] ; Walk 2, Lady Outside Roll Neck Wrap [SS (*QQS*)] ; Walk 2, Lady Unwrap, SCAR [SS (*QQS*)] ; Reverse Fallaway & Slip [SQQQ] ; Viennese Turns, She Closes [QQ&QQ&] ; Slow Challenge Line [S--] ; Slow Right Lunge [S--] ; Rock Recover [QQ] ~ Slow Spanish Drag [S--] ~ Close Tap [&S] ; ; Natural Promenade Turn [SQQS] ~ Promenade Weave, Closed [SQQQQQS] ; ; ;

Part C

- 1 – 8 Five Step Extended w/Lady Slow Inside Turn, Shadow [SQQQ SS (*QQQQ SQQ*)] ; ; Shadow Walk 4 w/Lady Enveloppé [SS SS] ; ; Lady Roll to Open Fan Leg Flick [SS (*QQS*)] ; Lady Circle Underarm 2, Fan [SS] ; Passing Fan, Loose Semi [QQS] ; Promenade Finish [QQS] ;

Part A (9–16)

- 1 – 8 Doble Cruz, Loose Banjo [SQQ SQQ] ; ; Curl [S] ~ Pickup [S] ; Turning Tango Draw [QQS] ; Telespin, Semi [QQS &QQS] ; ; Extended Throwaway Oversway [SS] ; Quick Swivel to Promenade Sway [&S] ~ Close Tap [&S] ;

Part B

- 1 – 16 Chase [SQQQQ] ~ Syncopated Back Lock [Q&Q] ; ; Outside Spin & Pivot [QQQ] ~ into Rudolph Ronde [Q] ; Lady Lariat 4, Left Open [----(*QQQQ*)] ; Walk 2, Lady Outside Roll Neck Wrap [SS (*QQS*)] ; Walk 2, Lady Unwrap, SCAR [SS (*QQS*)] ; Reverse Fallaway & Slip [SQQQ] ; Viennese Turns, She Closes [QQ&QQ&] ; Slow Challenge Line [S--] ; Slow Right Lunge [S--] ; Rock Recover [QQ] ~ Slow Spanish Drag [S--] ~ Close Tap [&S] ; ; Natural Promenade Turn [SQQS] ~ Promenade Weave, Closed [SQQQQQS] ; ; ;

Ending

- 1 – 5 Curved Walk 2 [SS] ; Open Reverse Turn w/Open Finish Lady Layback [QQS QQS] ; ; Slow Outside Swivel Prep [S-- (*QQ--*)] ; Same Foot Lunge [Q----] ;

This song by singer-songwriter Indila explores themes of deep heartbreak, loneliness, and the struggle to escape inner pain. Dernière Danse (last dance) serves as a metaphor for letting go of a painful past, facing life's hardships, and finding a way to gracefully move forward despite suffering. The music video is <https://www.youtube.com/watch?v=NEfNeRUTATg>