

Hopelessly Yours

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Music: “Hopelessly Yours” by Lee Greenwood & Suzy Bogguss
Album “Suzy Bogguss Greatest Hits” track 9 (Amazon Song Id 202061630)
<https://www.youtube.com/watch?v=ZiHDg5d6HQw>

Rhythm & Phase: Waltz, Phase III + 2 (Diamond Turn, Telemark Semi) + 1 (Thru Syncopated Vine)

Footwork: Opposite (*except where noted*) **Original Time:** 2:48 at 24.6 MPM

Sequence: Intro, A, B, C, B, Ending **Suggested Tempo:** 52.5 RPM (29 MPM)

Released: March 24, 2024

Intro (4 measures)

1 – 4 Wait ; ; Unwrap Apart ; Spin Maneuver ;

-- 1 – 2 {**Wait**} Wait in wrapped position facing LOD with lead feet free ; ;

1-- 3 {**Unwrap Apart**} Releasing ld hands sd L, shape away from W w/no wgt chg, - (*W Roll RF R, L, R*)
(123) to OP LOD ;

123 4 {**Spin Maneuver**} Releasing trail hnds fwd R comm RF trn, sd L cont RF trn, cl R (*W full LF spin L, R, L*) to CP RLOD ;

Part A (16 measures)

1 – 4 Two Right Turns ; ; Whisk ; Thru Chasse BJO ;

123 123 1 – 2 {**Two Right Turns**} Bk L comm RF trn, sd & slightly bk R cont RF trn, cl L to R ; Fwd R comm RF trn, sd & slightly fwd L cont RF trn to fc wall, cl R to L to CP Wall ;

123 3 {**Whisk**} Fwd L, sd & slightly fwd R, XLIB w/RF upper body trn to SCP LOD ;

12&3 4 {**Thru Chasse BJO**} Thru R, fwd L/cl R, fwd L to BJO LOD ;

5 – 8 Forward Forward/Lock Forward ; Maneuver ; Spin Turn ; Box Finish ;

12&3 5 {**Forward Forward/Lock Forward**} Fwd R, fwd L/lk R in back of L, fwd L in BJO LOD ;

123 6 {**Maneuver**} Fwd R comm RF trn, sd & slightly bk L cont RF trn, cl R to CP RLOD ;

123 7 {**Spin Turn**} Bk L pivot ½ RF, fwd R w/hover action cont RF trn, bk L (*W fwd R pivot ½ RF, bk L cont RF trn brush R to L, fwd R*) to CP DLW ;

123 8 {**Box Finish**} Bk R comm LF trn, sd L, cl R to L to CP DLC ;

9 – 12 Diamond Turn ; ; ;

123 123 9 – 12 {**Diamond Turn**} Fwd L trng 1/4 LF, sd & bk R BJO (stay BJO to end), bk L ; Bk R trng 1/4 LF, sd & fwd L, fwd R DRW ; Fwd L trng 1/4 LF, sd & bk R, bk L ; Bk R trng 1/4 LF, sd & fwd L, fwd L DLC ;

123 123

13 – 16 Turn Left & Right Chasse ; Back Back/Lock Back ; Impetus Semi ; Pickup ;

12&3 13 {**Turn Left & Right Chasse**} Fwd L comm LF trn, sd R/cl L, sd R to BJO RLOD ;

12&3 14 {**Back Back/Lock Back**} Bk L, bk R/lk L in front of R, bk R in BJO RLOD ;

123 15 {**Impetus Semi**} Bk L, cl R [heel trn] comm RF trn, comp RF trn fwd L to SCP DLC ;

123 16 {**Pickup**} Fwd R, sd & slightly fwd L, cl R (*W thru L trng LF picking up, sd & slightly bk R, cl L*) to CP DLC ;

Part B (16 measures)

1 – 4 Telemark Semi ; Thru Syncopated Vine ; Hover Fallaway ; Slip Pivot ;

123 1 {**Telemark Semi**} Fwd L comm LF trn, sd R w/L sd lead cont LF trn, sd & slightly fwd L (*W bk R comm LF trn bring L foot to R, trn LF on R heel [heel turn] and chg wgt to L, sd & slightly fwd R*) to SCP DLW ;

- 12&3 2 {**Thru Syncopated Vine**} Thru R, fwd L/XRIB, fwd L (*W thru L, fwd R/XLIB, fwd R*) in SCP DLW ;
 123 3 {**Hover Fallaway**} Staying in SCP thru R, fwd L w/rise, rcvr R to SCP DLW ;
 123 4 {**Slip Pivot**} Bk L in SCP, trng W to CP bk R trng LF (*W trng LF fwd L to CP*), fwd L to BJO DLW ;
- 5 – 8 Maneuver ; Two Right Turns ; ; Hover ;**
- 123 5 {**Maneuver**} Fwd R comm RF trn, sd & slightly bk L cont RF trn, cl R to CP RLOD ;
 123 123 6 – 7 {**Two Right Turns**} Bk L comm RF trn, sd & slightly bk R cont RF trn, cl L to R ; Fwd R comm RF trn, sd & slightly fwd L cont RF trn to fc wall, cl R to L to CP Wall ;
 123 8 {**Hover**} Fwd L, fwd R & slightly sd w/rise, sd & slightly fwd L to SCP LOD ;
- 9 – 13 Thru Chasse Semi ; Pickup SCAR ; Cross Hover 3X, Semi ; ; ;**
- 12&3 9 {**Thru Chasse Semi**} Thru R, fwd L/cl R, fwd L to SCP LOD ;
 123 10 {**Pickup SCAR**} Fwd R, sd & slightly fwd L, cl R (*W thru L trng LF picking up, sd & slightly bk R, cl L*) to SCAR LOD ;
 123 123 11 – 13 {**Cross Hover, 3X**} XLIF, fwd & sd R w/slight rise comm LF trn, sd & slightly fwd L to BJO fcg LOD ;
 123 XRIF, fwd & sd L w/slight rise comm RF trn, sd & slightly fwd R to SCAR fcg LOD ; XLIF, fwd & sd R w/slight rise comm LF trn, sd & slightly fwd L to BJO fcg LOD ;
- 14 – 16 Thru Chasse Semi ; Thru Face Close ; Canter ;**
- 12&3 14 {**Thru Chasse Semi**} Thru R, fwd L/cl R, fwd L to SCP LOD ;
 123 15 {**Thru Face Close**} Thru R trng to face, sd L, cl R to L to CP Wall ;
 1-3 16 {**Canter**} Sd L, draw R to L w/no wgt chg, cl R to L to CP Wall ;

Part C (8 measures)

- 1 – 8 Interrupted Box ; ; ; ; Twisty Vine 3 ; Forward Face Close ; Whisk ; Wing ;**
- 123 123 1 – 4 {**Interrupted Box**} Fwd L, sd R, cl L ; Bk R with slight RF upper body trn raise ld hnds, sd L lead W to curve RF, cl R (*W fwd L with slight RF upper body trn, fwd R start RF circle under ld hnds, crv fwd L*) ; Fwd L, sd R, cl L (*W curve fwd R, crv fwd L, crv fwd R to CP*) ; Bk R, sd L, cl R ;
 123 5 {**Twisty Vine 3**} Sd L, XRIB (*W XLIF*), sd L blending to BJO ;
 123 6 {**Forward Face Close**} Fwd R (*W XLIB*) trng to face, sd L, cl R to L to CP Wall ;
 123 7 {**Whisk**} Fwd L, sd & slightly fwd R, XLIB w/RF upper body trn to SCP DLC ;
 1- (123) 8 {**Wing**} Fwd R comm LF trn, draw L to R cont slight LF trn, - (*W fwd L comm curving around M, fwd R cont curving around M, fwd L*) to SCAR DLC ;

Part B (Repeat)

- 1 – 16 Telemark Semi ; Thru Syncopated Vine ; Hover Fallaway ; Slip Pivot ; Maneuver ; Two Right Turns ; ; Hover ; Thru Chasse Semi ; Pickup SCAR ; Cross Hover 3X, Semi ; ; ; Thru Chasse Semi ; Thru Face Close ; Canter ;**

Ending (5 measures)

- 1 – 5 Twirl Vine 3 ; Thru Chasse Semi ; Thru Face Close ; Side Draw Touch ; Side Draw Wrap ;**
- 123 1 {**Twirl Vine 3**} Sd L, XRIB, sd L blending to SCP LOD (*W fwd R LOD comm RF trn under joined ld hands, fwd L cont RF trn, sd R SCP LOD*) ;
 12&3 2 {**Thru Chasse Semi**} Thru R, fwd L/cl R, fwd L to SCP LOD ;
 123 3 {**Thru Face Close**} Thru R trng to face, sd L, cl R to L in CP Wall ;
 1-- 4 {**Side Draw Touch**} Sd L, draw R to L w/no wgt chg, touch R to L in CP Wall ;
 1-- (123) 5 {**Side Draw Wrap**} Raising L hand lead L to wrap CCW sd R, draw L to R w/no wgt chg, - (*W trng LF while wrapping L, R, L*) to wrapped position fcg Wall looking at ptr ;

Head Cues

Intro (4 measures)

1 – 4 Wait in Wrapped Position Fcg LOD ; ; Unwrap Apart ; Spin Maneuver ;

Part A (16 measures)

1 – 16 Two Right Turns ; ; Whisk ; Thru Chasse BJO ; Forward Forward/Lock Forward ; Maneuver ; Spin Turn ; Box Finish ;
Diamond Turn ; ; ; ; Turn Left & Right Chasse ; Back Back/Lock Back ; Impetus Semi ; Pickup ;

Part B (16 measures)

1 – 16 Telemark Semi ; Thru Syncopated Vine ; Hover Fallaway ; Slip Pivot ; Maneuver ;
Two Right Turns ; ; Hover ; Thru Chasse Semi ; Pickup SCAR ; Cross Hover 3X, Semi ; ; ;
Thru Chasse Semi ; Thru Face Close ; Canter ;

Part C (8 measures)

1 – 8 Interrupted Box ; ; ; ; Twisty Vine 3 ; Forward Face Close ; Whisk ; Wing ;

Part B (16 measures)

1 – 16 Telemark Semi ; Thru Syncopated Vine ; Hover Fallaway ; Slip Pivot ; Maneuver ;
Two Right Turns ; ; Hover ; Thru Chasse Semi ; Pickup SCAR ; Cross Hover 3X, Semi ; ; ;
Thru Chasse Semi ; Thru Face Close ; Canter ;

Ending (5 measures)

1 – 5 Twirl Vine 3 ; Thru Chasse Semi ; Thru Face Close ; Side Draw Touch ; Side Draw Wrap ;