

# Horchat Hai Caliptus

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**With:** Mary Murphy, Champion Ballroom Academy, San Diego, CA 92123

**Music:** "Horchat Hai Caliptus" by Prandi Sound Orchestra feat. Paola Fabris  
Cut music at 2:06.000, fade out from 2:00.000

<https://casa-musica.com/en/single-tracks/20344-horchat-hai-caliptus-edit-slow-waltz-28.html>

**Rhythm & Phase:** Waltz, Phase VI + 0 + 1 (Shadow Underarm Cross Pivot With Arms)

**Footwork:** Opposite (*except where noted*)

**Original Time:** 2:10 at 28 MPM

**Sequence:** Intro, A, B, C, Ending

**Suggested Tempo:** 44 RPM

**Released:** July 15, 2024

**Revision:** July 4, 2024

## Introduction (8 measures)

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- 1 – 2 Wait** [R Handgrip FCG LOD, Both R feet free] ; **Arm Sweep** [R Handgrip FCG LOD] ;
- 1 {**Wait**} Wait one measure side by side about 3 feet apart with M fcg LOD and W fcg RLOD with R handgrip looking at ptr, right feet free & pointed to side for both, left arms extended out to side ;
- 2 {**Arm Sweep**} Sweep left arms CCW down and up between ptr to straight up, cont arm sweep, finish arm sweep with arms extended out to side ;
- 3 – 4 Wheel 3** [R Handgrip FCG RLOD] ; **Wheel Ronde Vine w/Left & Right Hand Change** [R Handgrip FCG LOD] ;
- 123 3 {**Wheel 3**} Looking at ptr keep right handgrip 3 feet apart walk CW fwd R, fwd L, fwd R to fc RLOD ;
- 123 4 {**Wheel Ronde Vine w/Left & Right Hand Change**} Fwd L release right handgrip ronde R ft and rotate body CW to left handgrip, XRIB of L ft, rotating body CCW to right handgrip fwd L to fc LOD ;
- 5 – 6 Man Right Turning Canter, Lady Outside Roll 4, Keep Handshake** [R Handgrip Both FCG WALL] ; **Right Lunge w/Arm Sweep** [Handgrip FCG WALL] ;
- 1-3 5 {**Man Right Turning Canter, Lady Outside Roll 4, Keep Handshake**} Keeping R hands joined bk R with  
(12&3) 1/4 RF trn to fc wall bringing R hand up to lead W into outside roll, -, cl L bring joined R hands down in front to chest level w/W on M's R side and slightly in front of M (*W fwd R comm RF trn to fc COH, sd L cont RF trn to fc wall/sd R spin RF to fc LOD, bk L trng to fc Wall*) ;
- 1-- 6 {**Right Lunge w/Arm Sweep**} Keeping R hands joined side R with CW left arm sweep to straight up, cont arm sweep in front of body, finish arm sweep with left arms in front of body ;
- 7 – 8 Man Canter, Lady Roll to Face, Hands Low** [Fcg WALL] ; **Slow Link, Half Open** [1/2 OP LOD] ;
- 1-3 7 {**Man Canter, Lady Roll to Face, Hands Low**} Sd L, -, cl R (*W fwd L twd LOD comm LF trn to fc COH, sd R cont LF trn to fc Wall, sd L cont LF trn to fc ptr*) w/unjoined hands low in front of body ;
- 3 8 {**Slow Link, Half Open**} Bringing arms up slowly with no wgt chg comm rise, cont rise bringing arms to 1/2 OP position, fwd L in 1/2 OP LOD ;

## Part A (16 measures)

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- 1 – 3 Open In & Out Runs** [1/2 OP LOD] ; ; **Man Chasse, Lady Roll Left, Shadow** [SHDW DLW] ;
- 123 123 1 – 2 {**Open In & Out Runs**} Fwd R start to XIF of W, trn RF to step sd & fwd L across W, trn RF to step fwd R in 1/2 LOP fc LOD (*W fwd L, R, L*) ; Fwd L, R, L to 1/2 OP LOD (*W fwd R start to XIF of M, trn RF to step sd & fwd L across M, trn RF to step fwd R in 1/2 OP LOD*) ;
- 12&3 3 {**Man Chasse, Lady Roll Left, Shadow**} Thru R, sd L/cl R, sd & fwd L to SHDW DLW (*W thru L toeing*  
(123) *twd ptr trng LF w/both arms up, bk R to fc RLOD, cont trng sd & fwd L lowering arms to SHDW*) ;
- 4 – 6 Shadow In & Out Runs** [SHDW DLC] ; ; **Shadow Quick Open Reverse** [SHDW RLOD] ;
- 123 123 4 – 5 {**Shadow In & Out Runs**} Both fwd R comm RF trn, sd & slightly bk L in SHDW RLOD, bk R SHDW fcg RLOD ; Both bk L comm RF trn, sd & fwd R cont RF trn, fwd L to SHDW DLC ;
- 1&23 6 {**Shadow Quick Open Reverse**} Both fwd R/fwd L comm LF trn, bk & sd R to fc RLOD, bk L ;

- 7 – 8 Slow Shadow Hover Corte [SHDW DLW] ; Recover to Shadow Back Whisk [SHDW DLW] ;**  
 12- 7 {**Slow Shadow Hover Corte**} Both bk R LOD comm LF trn, sd & slightly fwd L w/left knee flexed, comm body rise w/no wgt chg ;  
 -23 8 {**Recover to Shadow Back Whisk**} Finish body rise on L ft, using L ft to push off sd R, XLIB of R ;
- 9 – 11 Shadow Thru Chasse [SHDW DLW] ; Shadow Underarm Cross Pivot w/Arms, 2X [SHDW LOD] ; ;**  
 12&3 9 {**Shadow Thru Chasse**} Both fwd R, sd L/cl R, sd & fwd L ;  
 123 123 10 – 11 {**Shadow Underarm Cross Pivot w/Arms, 2X**} Both fwd R comm RF trn raise L hands & join R hands, sd & bk L cont RF trn bring L hands over W's head & down in front, sd & fwd R DLC w/stacked hands L over R ; Both fwd L comm LF trn raise L hands & release R hands, sd & bk R cont LF trn bring L hands over W's head & bk down to SHDW pos, sd & fwd L LOD in SHDW fcg LOD ;
- 12 – 13 Shadow Syncopated Vine [SHDW LOD] ; Shadow Curved Feather [SHDW RLOD] ;**  
 1&23 12 {**Shadow Syncopated Vine**} Both fwd R/sd L, XRIB of L, sd & fwd L ;  
 123 13 {**Shadow Curved Feather**} Fwd R comm RF trn, sd & fwd L cont RF trn, small fwd R cont RF upper body trn checking in SHDW RLOD ;
- 14 – 16 Man Heel Pull, Lady Roll Right to Face, Low BFLY [Low BFLY LOD] ; Explode Apart [Mod OP FCG LOD] ; Man Draw Close, Lady Curved Walk 3, Closed [CP DLC] ;**  
 1-3 14 {**Man Heel Pull, Lady Roll Right to Face, Low BFLY**} Bk L comm RF trn, cont trn on L heel pull R ft (123) bk to L, transfer wgt to R w/ft slightly apt (*W bk L comm RF trn, fwd R LOD cont RF trn, sm bk L to fc ptr*) fcg LOD w/hnds low BFLY ;  
 1-- 15 {**Explode Apart**} Keep trl hnds jnd swvl LF 1/8 on R ft w/L arm sweep up and out CCW sd & bk L w/flexed knee (*W swvl RF 1/8 on L ft w/R arm sweep up and out CW sd & bk R w/flexed knee*), -, - ;  
 --3 16 {**Man Draw Close, Lady Curved Walk 3, Closed**} Straightening L leg over the full measure draw (123) R ft bk, cont draw R ft back, cl R ft (*W curving LF fwd L, fwd R, fwd L*) to CP DLC ;

## Part B (9 measures)

- 1 – 4 Telespin, Semi [SCP DLW] ; ; Curved Feather & Check [BJO DRW] ; Outside Spin [CP RLOD] ;**  
 12-456 1 – 2 {**Telespin, Semi**} Fwd L comm LF trn, sd & slightly bk R cont LF trn to fc RLOD, bk L with (123&456) partial wgt keeping L sd twd W [W's movement will trn M LF to fc LOD] (*W bk R comm LF trn, bring L ft to R trn LF on R heel [heel turn] with wgt transfer to L, fwd R/keep R sd twd M fwd L*) ; Spin LF taking full wgt to L foot, sd R w/LF trn drawing L ft in beside R ft, fwd L (*W fwd R comm LF toe spin, cont LF toe spin cl L, fwd R*) in SCP DLW ;  
 123 3 {**Curved Feather & Check**} Fwd R comm RF trn, sd & fwd L cont RF trn, small fwd R cont RF upper body trn (*W fwd L, sd & bk R, bk L*) checking in BJO DRW ;  
 123 4 {**Outside Spin**} Strong RF trn bk & sd L toe in, fwd R outsd ptr cont RF trn, sd & bk L to CP RLOD (*W fwd R outsd ptr trn RF, cl L to R toe spin, fwd R between ptrs feet*) ;
- 5 – 7 Right Turning Lock, Semi [SCP LOD] ; Open Natural [BJO RLOD] ; Back & Right Chasse [CP DLW] ;**  
 1&23 5 {**Right Turning Lock, Semi**} With strong right shoulder lead bk R trng 1/4 RF/lock LIFR, fwd R between W's feet w/RF trn and hovering action to CP DLW, fwd L to SCP LOD ;  
 123 6 {**Open Natural**} Thru R comm RF trn, sd & slightly bk L to CP RLOD, bk R (*W thru L, fwd R btwn M's feet trng RF, fwd L*) to BJO fcg RLOD ;  
 12&3 7 {**Back & Right Chasse**} Bk L comm RF trn, sd R/cl L cont RF trn, sd R to CP fcg DLW ;
- 8 – 9 Slow Contra Check [CP DLW] ; Recover Brush, Semi [SCP DLC] ;**  
 1-- 8 {**Slow Contra Check**} With strong L sway & R shoulder lead lower well into R knee fwd L DLW, slowly develop R sway over next three beats, - ;  
 -23 9 {**Recover Brush, Semi**} Finish R sway, rcvr R bring W to CP hvrg & trng to SCP DLC, fwd L SCP DLC ;

## Part C (16 measures)

- 1 – 3 Big Top [CP LOD] ; Double Reverse [CP LOD] ; Turn Left & Right Chasse [BJO RLOD] ;**
- 1- & 3 (123) 1 {**Big Top**} Fwd R DLC strong step [L leg crossed behind with L knee touching back of R knee], spin 3/8 on R foot LF w/no wgt chg [spin happens as W steps past M] to RLOD/XLIB of R spin 3/8 LF to CP DLW, slp R ft bk finishing trn (*W fwd L DC strong step comm LF trn across M, fwd R around M w/LF spin brushing L to R, L fwd between M's feet w/ 1/2 LF trn*) to CP LOD [Basic timing is both step together on first beat, W steps first followed by M on second beat, both step together on third beat] ;
- 12- (12&3) 2 {**Double Reverse**} Fwd L comm LF trn, sd R draw L foot to R, spin LF on R foot [no wgt chg] (*W bk R comm LF trn, bring L ft to R trn LF on R heel [heel turn] with weight transfer to L/sd & slightly bk R cont LF trn, XLIF of R*) to LOD ;
- 12&3 3 {**Turn Left & Right Chasse**} Fwd L trng LF, sd R/cl L, bk R cont trn to BJO fcg RLOD ;
- 4 – 6 Outside Change, Semi [SCP DLW] ; Running Open Natural [BJO RLOD] ; Back to Rising Lock [CP DLC] ;**
- 123 4 {**Outside Change, Semi**} Bk L, bk R trng LF, sd & fwd L to SCP DLW ;
- 1&23 5 {**Running Open Natural**} Fwd R trng RF/sd & bk L to CP RLOD, bk R to BJO, bk L (*W fwd L/fwd R, fwd L, fwd R*) to BJO RLOD ;
- 123 6 {**Back to Rising Lock**} Bk R comm LF trn, sd & fwd L cont LF trn, XRIB of L finish LF trn to CP DLC ;
- 7 – 8 Reverse Fallaway & Slip [CP LOD] ; Checked Reverse & Slip [CP DLW] ;**
- 1&23 7 {**Reverse Fallaway & Slip**} Fwd L comm LF trn/sd & bk R toward DLC, keep L sd twd W XLIB of R in CBMP [fallaway], bk R pivot 1/2 LF (*W bk R comm LF trn/bk L, XRIB of L, sd & fwd L pivot 1/2 LF*) to CP LOD ;
- 123 8 {**Checked Reverse & Slip**} Fwd L comm LF trn rising, sd & fwd R (*W cl L to R w/heel turn rising to toes*) checking LF rotation rising straight over R, comm RF trn bk L & slip to CP DLW ;
- 9 – 11 Double Natural [BJO DLW] ; Curved Feather & Check [BJO DRW] ; Back & Right Chasse [CP LOD] ;**
- 12- (12&3) 9 {**Double Natural**} Fwd R trng RF, sd L CP RLOD, ronde R to L [no wgt chg] cont RF trn (*W bk L pull R past L trng RF, trng on L heel cl R to L/fwd & sd L strong RF trn, fwd R outsd M*) to BJO DLW ;
- 123 10 {**Curved Feather & Check**} Fwd R comm RF trn, sd & fwd L cont RF trn, small fwd R cont RF upper body trn (*W fwd L, sd & bk R, bk L*) checking in BJO DRW ;
- 12&3 11 {**Back & Right Chasse**} Bk L w/slight RF trn, sd R/cl L developing L sway, sd R in CP fc LOD ;
- 12 – 14 Rumba Cross [CP DLC] ; Traveling Contra Check [SCP DLC] ; Quick Open Reverse [BJO RLOD] ;**
- 1&23 12 {**Rumba Cross**} Fwd L with L sd lead & L sd stretch/XRIB of L trng RF (*W XIF*), rise to toes trng RF L, R to CP DLC ;
- 123 13 {**Traveling Contra Check**} With strong right shoulder lead lower well into R leg fwd L swinging L side fwd and taking a strong R sway, rising up cl R to L correcting sway, fwd L in SCP DLC ;
- 1&23 14 {**Quick Open Reverse**} Fwd R comm LF trn/fwd L cont LF trn, sd & bk R, bk L BJO RLOD ;
- 15 – 16 Outside Check [BJO DRW] ; Impetus Semi [SCP DLC] ;**
- 123 15 {**Outside Check**} Bk R, sd & fwd L, small fwd R to BJO DRW ;
- 123 16 {**Impetus Semi**} Bk L, cl R [heel trn] comm RF trn, comp RF trn fwd L to SCP DLC ;

## Ending (7 measures)

- 1 – 4 Big Top [CP LOD] ; Double Reverse [CP DLW] ; Viennese Turns [CP DLW] ; ;**
- 1- & 3 (123) 1 {**Big Top**} Fwd R DLC strong step [L leg crossed behind with L knee touching back of R knee], spin 3/8 on R foot LF w/no wgt chg [spin happens as W steps past M] to RLOD/XLIB of R spin 3/8 LF to CP DLW, slp R ft bk finishing trn (*W fwd L DC strong step comm LF trn across M, fwd R around M w/LF spin brushing L to R, L fwd between M's feet w/ 1/2 LF trn*) to CP LOD [Basic timing is both step together on first beat, W steps first followed by M on second beat, both step together on third beat] ;

- 12- 2 {**Double Reverse**} Fwd L comm LF trn, sd R draw L foot to R, spin LF on R foot [no wgt chg]  
 (12&3) *(W bk R comm LF trn, bring L ft to R trn LF on R heel [heel turn] with weight transfer to L/sd & slightly bk R cont LF trn, XLIF of R) to DLW ;*
- 123 123 3-4 {**Viennese Turns**} In CP throughout fwd L comm LF trn, sd R to fc DRC, XLIF of R *(W bk R comm LF trn, sd L to fc DLW, cl R) ; Bk R comm LF trn, sd L to fc DLW, cl R (W fwd L comm LF trn, sd R to fc DRC, XLIF of R) to CP DLW ;*
- 5-7 Syncopated Reverse Fleckerl, 2X [CP DLW] ; ; Slow Contra Check & Extend [CP DLW] ;**
- 1&2&3& 5 {**Syncopated Reverse Fleckerl**} Fwd L btwn W's ft comm trng LF *(W sd & fwd R around M)/trng LF on L sd R part wgt (W pvtng LF on R XLIB of R), swvl LF on both ft ending LIF of R shifting wgt to L (W swvl LF on both ft shifting wgt to R)/pvtng LF on L sd & fwd R around W (W pvtng LF on R fwd L btwn M's ft ending LIF of R shifting wgt to L), pvtng LF on R XLIB of R (W trng LF on L sd R part wgt)/swvl LF on both ft shifting wgt to R (W swvl LF on both ft ending LIF of R shifting wgt to L) to CP DLW ;*
- 1&2&3& 6 {**Syncopated Reverse Fleckerl**} Repeat measure 5 of Ending ;
- 1-- 7 {**Slow Contra Check & Extend**} With R shoulder lead lower well into R knee fwd L twd DLW, slowly develop R sway over remaining music ;

[Note: Viennese Turns can be danced instead of the Syncopated Reverse Fleckerls in measures 5 & 6 of Ending]

## Head Cues

### Intro [R Handgrip FCG LOD, Both R feet free]

- 1-8 Wait ; Arm Sweep ; Wheel 3 ; Wheel Ronde Vine w/Left & Right Hand Change ;  
 Man Right Turning Canter, Lady Outside Roll 4, Keep Handshake ; Right Lunge w/Arm Sweep ;  
 Man Canter, Lady Roll to Face, Hands Low ; Slow Link, Half Open ;

### Part A [Half OP LOD]

- 1-16 Open In & Out Runs ; ; Man Chasse, Lady Roll Left, Shadow ; Shadow In & Out Runs ; ;  
 Shadow Quick Open Reverse [1&23] ; Slow Shadow Hover Corte ; Recover to Shadow Back Whisk ;  
 Shadow Thru Chasse ; Shadow Underarm Cross Pivot w/Arms, 2X ; ; Shadow Syncopated Vine [1&23] ;  
 Shadow Curved Feather ; Man Heel Pull, Lady Roll Right to Face, Low BFLY ; Explode Apart ;  
 Man Draw Close, Lady Curved Walk 3, Closed ;

### Part B [CP DLC]

- 1-9 Telespin, Semi ; ; Curved Feather & Check ; Outside Spin ; Right Turning Lock, Semi ; Open Natural ;  
 Back & Right Chasse [DLW] ; Slow Contra Check ; Recover Brush, Semi ;

### Part C [SCP DLC]

- 1-16 Big Top [LOD] ; Double Reverse ; Turn Left & Right Chasse ; Outside Change, Semi ; Running Open Natural [1&23] ;  
 Back to Rising Lock ; Reverse Fallaway & Slip ; Checked Reverse & Slip ; Double Natural ; Curved Feather & Check ;  
 Back & Right Chasse ; Rumba Cross ; Traveling Contra Check ; Quick Open Reverse [1&23] ; Outside Check ;  
 Impetus Semi ;

### Ending [SCP DLC]

- 1-7 Big Top [LOD] ; Double Reverse ; Viennese Turns ; ; Syncopated Reverse Fleckerl, 2X ; ; Slow Contra Check & Extend ;

An instrumental recording with similar timing can be found at: <https://www.youtube.com/watch?v=et-Bi1JrfME>

**Music Edit Note:** The choreography can be danced without any edits to the music. In addition to the edits listed at the top of the cue sheet the fluidity of the ending can be improved by gradually slowing down the two Fleckerl measures and extending the Contra Check fade out length. Contact the choreographer for detailed instructions, or for a copy of the edited music once you have purchased the music.

**Horchat Hai Caliptus by Ishtar – Lyrics**(from <https://lyricstranslate.com/en/horchat-hai-caliptus-eucalyptus-forest.html>)

<b>Hebrew</b>	<b>English</b>
<b>חורשת האקליפטוס</b>	<b>The Eucalyptus Forest</b>
כשאמא באה הנה יפה וצעירה אז אבא על גבעה בנה לה בית	When mother came here beautiful and young then Dad built her a house on a hill.
חלפו האביבים חצי מאה עברה ותלתלים הפכו שיבה בינתיים	The springs passed half a century passed and in the meantime the curls (of hair) turned grey.
אבל על חוף ירדן כמו מאומה לא קרה אותה הדומייה וגם אותה התפאורה	But on the shore of Jordan Nothing great happened The same silence the same place
חורשת האקליפטוס הגשר, הסירה וריח המלוח על המים	The eucalyptus forest the bridge and the boat and the salty smell above the water
חורשת האקליפטוס הגשר, הסירה וריח המלוח על המים	The eucalyptus forest the bridge and the boat and the salty smell above the water
בשביל הנה יורדת עדת התינוקות הם בירדן ישכשכו רגליים	Here it comes down the trail, the group of babies They are in Jordan paddling with their legs.
דלו התינוקות וכבר למדו לזחול כי שני הנערים פוסעים בשניים	The babies have grown up they've already learnt to crawl and the youths are strolling in pairs

The lyrics in bold are present in the Prandi Sound Orchestra recording used in the dance.