

Mad World

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Music: "Mad World" sung by Adam Lambert, American Idol Season 8 CD

Rhythm & Phase: Foxtrot, Phase 3 + 2 (Diamond Turn, Feather Finish) **Tempo:** 58 RPM

Footwork: Opposite (except where noted)

Sequence: Introduction, A, B, Bridge, A, B Bridge, Ending

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Introduction (4 measures)

1 – 4 Wait ; ; Apart, Point ; Pickup, Touch ;
-- 1 – 2 {**Wait**} Wait in OP facing wall with trail hands joined, ld feet free ; ;
S-- S-- 3 – 4 {**Apart Point, Pickup Touch**} Apt L, -, pt R twd ptr, - ; Tog R trng LF leading W to CP DLW
(*W fwd L trng LF to CP DLW*), -, -, - ;

Part A (16 measures)

1 – 4 Forward Run Two ; Maneuver ; Spin Turn ; Box Finish ;
SQQ 1 {**Forward Run Two**} Fwd L, -, fwd R, fwd L ;
SQQ 2 {**Maneuver**} Fwd R comm RF trn, -, sd & slightly bk L cont RF trn, cl R to L in CP RLOD ;
SQQ 3 {**Spin Turn**} Bk L pivot ½ RF, -, fwd R w/hover action cont RF trn, bk L (*W fwd R pivot ½ RF, -, bk L cont RF trn brush R to L, fwd R*) to CP DLW ;
SQQ 4 {**Box Finish**} Bk R comm LF trn, -, sd & slightly fwd L, cl R to DLC ;

5 – 8 Two Left Turns ; ; Whisk ; Wing ;
SQQ SQQ 5 – 6 {**Two Left Turns**} Fwd L comm LF trn, -, sd & slightly bk R cont LF trn, cl L to R ; Bk R comm LF trn, -, sd & slightly fwd L cont LF turn to fc DLW, cl R to L ;
SQQ 7 {**Whisk**} Fwd L, -, sd & slightly fwd R, xlib w/RF upper body trn to SCP LOD ;
S-- 8 {**Wing**} Fwd R, -, draw L foot to R [no weight chg] w/slight LF upper body trn, - (*W fwd L comm LF trn, -, fwd R cont LF trn, fwd L cont LF trn*) to SCAR DC ;
(SQQ)

9 – 12 Turn Left & Right Chasse ; Back Back Lock Back ; Impetus to Semi ; Thru Face Close ;
SQQ&Q 9 {**Turn Left & Right Chasse**} Fwd L trng LF, -, bk & sd R/cl L, bk R cont trn to BJO DRC ;
SQQ&Q 10 {**Back Back Lock Back**} Bk L, -, bk R/xlif, bk R ;
SQQ 11 {**Impetus to Semi**} Bk L comm RF trn, -, cl R heel trn, fwd L to SCP LOD (*W fwd R between M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn around M brush R to L, fwd R*) ;
SQQ 12 {**Thru Face Close**} Fwd R trng to fc ptr, -, sd L, cl R to BFLY ;

13 – 16 Open Vine 3 ; Twinkle to Line ; Twinkle to Reverse ; Thru Face Close ;
SQQ 13 {**Open Vine 3**} Sd L trng RF (*W LF*) to LOP, -, bk R, bk & sd L trng LF (*W RF*) to fc ptr ;
SQQ 14 {**Twinkle to Line**} Thru R trng RF (*W LF*) to fc ptr, -, sd L trng RF (*W LF*) to LOP fc rev, cl R ;
SQQ 15 {**Twinkle to Reverse**} Fwd L trng LF (*W RF*) to fc ptr, -, sd R trng LF (*W RF*) to OP fc LOD, cl L ;
SQQ 16 {**Thru Face Close**} Thru R LOD, -, sd L to fc ptr, cl R to CP wall ;

Part B (8 measures)

1 – 4 Box ; ; Twisty Vine ; Maneuver ;

- SQQ SQQ 1 – 2 {**Box**} Fwd L, -, sd & slightly fwd R, cl L ; Bk R, -, sd & slightly back L, cl R ;
 SQQ 3 {**Twisty Vine**} Sd L, -, xrib (*W xlif*), sd L blending to BJO ;
 SQQ 4 {**Maneuver**} Fwd R comm RF trn, -, sd & slightly bk L cont RF trn, cl R to L in CP RLOD ;

5 – 8 Two Right Turns ; ; Forward Hover ; Feather Finish ;

- SQQ SQQ 5 – 6 {**Two Right Turns**} Bk L comm RF trn, -, sd & slightly bk R cont RF trn, cl L to R ; Fwd R comm RF trn, -, sd & slightly fwd L cont RF trn to fc DLW, cl R to L ;
 SQQ 7 {**Forward Hover**} Fwd L, -, fwd R w/rise, bk L ;
 SQQ 8 {**Feather Finish**} Bk R comm LF trn, -, sd & fwd L, fwd R in BJO DLC ;

Bridge (4 measures)

1 – 4 Diamond Turn $\frac{3}{4}$; ; ; Box Finish ;

- SQQ SQQ 1 – 3 {**Diamond Turn $\frac{3}{4}$** } Staying in BJO throughout... fwd L trng $\frac{1}{4}$ LF, -, sd & bk R, bk L ; bk R trng $\frac{1}{4}$ LF, -, sd & fwd L, fwd R, fwd L trng $\frac{1}{4}$ LF, -, sd & bk R, bk L ;
 SQQ 4 {**Box Finish**} Bk R w/slight LF trn, -, sd & slightly fwd L, cl R to CP DLW ;

Part A (Repeat)

- 1 – 16 Forward Run Two ; Maneuver ; Spin Turn ; Box Finish ; Two Left Turns ; ; Whisk ; Wing ; Turn Left & Right Chasse ; Back Back Lock Back ; Impetus to Semi ; Thru Face Close ; Open Vine 3 ; Twinkle to Line ; Twinkle to Reverse ; Thru Face Close ;**

Part B (Repeat)

- 1 – 8 Box ; ; Twisty Vine ; Maneuver ; Two Right Turns ; ; Forward Hover ; Feather Finish ;**

Bridge (Repeat)

- 1 – 4 Diamond Turn $\frac{3}{4}$; ; ; Box Finish ;**

Ending (4 measures)

1 – 4 Forward Run Two ; Maneuver ; Impetus to Semi ; Thru to an Aida Line ;

- SQQ 1 {**Forward Run Two**} Fwd L, -, fwd R, fwd L ;
 SQQ 2 {**Maneuver**} Fwd R comm RF trn, -, sd & slightly bk L cont RF trn, cl R to L in CP RLOD ;
 SQQ 3 {**Impetus to Semi**} Bk L comm RF trn, -, cl R heel trn, fwd L to SCP LOD (*W fwd R between M's ft heel to toe pvt $\frac{1}{2}$ RF, -, sd & fwd L cont trn around M brush R to L, fwd R*) ;
 SQQ 4 {**Thru to Aida Line**} With ld hands joined... thru R comm RF (*W LF*) trn, sd L LOD cont RF (*W LF*) trn, bk R LOD in V back to back position ;

Head Cues

Intro

1 – 4 Wait ; ; Apart, Point ; Pickup, Touch ;

Part A

1 – 16 Forward Run Two ; Maneuver ; Spin Turn ; Box Finish to Diagonal Center ; Two Left Turns, to Face Wall ; ; Whisk ; Wing ; Turn Left & Right Chasse ; Back Back Lock Back ; Impetus to Semi ; Thru Face Close to BFLY ; Open Vine 3 ; Twinkle to Line ; Twinkle to Reverse ; Thru Face Close ;

Part B

1 – 8 Box ; ; Twisty Vine ; Maneuver ; Two Right Turns, to Face Wall ; ; Forward Hover ; Feather Finish ;

Bridge

1 – 4 Diamond Turn $\frac{3}{4}$; Box Finish to DLW ;

Part A

1 – 16 Forward Run Two ; Maneuver ; Spin Turn ; Box Finish to Diagonal Center ; Two Left Turns, to Face Wall ; ; Whisk ; Wing ; Turn Left & Right Chasse ; Back Back Lock Back ; Impetus to Semi ; Thru Face Close to BFLY ; Open Vine 3 ; Twinkle to Line ; Twinkle to Reverse ; Thru Face Close ;

Part B

1 – 8 Box ; ; Twisty Vine ; Maneuver ; Two Right Turns, to Face Wall ; ; Forward Hover ; Feather Finish ;

Bridge

1 – 4 Diamond Turn $\frac{3}{4}$; Box Finish to DLW ;

Ending

1 – 4 Forward Run Two ; Maneuver ; Impetus to Semi ; Thru to an Aida Line ;