

My Maria

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Music: “My Maria” by Brooks & Dunn with Thomas Rhett
MP3 download from Amazon (song id 200000310764465), Original length: 3:30
Cut at 3:12.50, fade out from 3:08.50, Final length: 3:12.50

Rhythm & Phase: Cha Cha/Rumba Phase III + 2 (Triple Cha, Switch) + 1 (Quick Fence Line)

Footwork: Opposite (*except where noted*) **Tempo:** 42 RPM

Sequence: Introduction, A, B, Interlude, A, C, B, B, D, B, Ending

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Introduction

- 1 – 6 Wait ; ; Traveling Door, 4X, Coming Together, BFLY ; ; ; ;**
- 1 - 2 {Wait} Wait 6 – 8 ft apart fcg wall ; ;
- 3 - 6 {Traveling Door, 4X} Rk sd L, rec R, xlif/sd R, xlif ; Rk sd R, rec L, xrif/sd L, xrif ; Rk sd L, rec R, xlif/sd R, xlif ; Rk sd R, rec L, xrif/sd L, xrif to BFLY ; (progressing towards partner over 4 measures)

Part A

- 1 – 4 Basic ; ; New Yorker ; Underarm Turn ;**
- 1 – 2 {Basic} Rk fwd L, rec R, sd L/cl R, sd L ; Rk bk R, rec L, sd R/cl L, sd R ;
- 3 {New Yorker} Release trail hnds swvl ¼ RF on R fwd L twd RLOD with straight leg, rec R to fc ptr in BFLY, sd L/cl R, sd L ;
- 4 {Underarm Turn} Raise ld hnds bk R, rec L, sd R/cl L, sip R to provide path for W’s Lariat (*W Under ld hnds swvl ¼ RF on R fwd L twd LOD trng ½ RF, rec R trng ¼ RF to fc ptr & COH, sd L/cl R, sd L*) ;
- 5 – 8 Lariat ; ; Chase w/Underarm Pass ; ;**
- 5 – 6 {Lariat} Ld W to circ RF arnd M rk sd L, rec R, sip L/R, L (*W Circ M CW fwd R, fwd L, fwd R/cl L, fwd R*) ; Bk R, rec L, sd R/cl L, sd R (*W Fwd L, fwd R to fc, sd L/cl R, sd L*) ;
- 7 – 8 {Chase w/Underarm Pass} Keeping ld hnds joined fwd L trn ½ RF, rec R, fwd L/cl R, sip L (*W Bk R, rec L, fwd R/cl L, fwd R*) ; Bk R raising joined ld hnds, rec L ldg W to trn LF, sd R/cl L, sd R (*W Fwd L, fwd R trn ½ LF under joined ld hnds, sd L/cl R, sd L*) to BFLY COH ;
- 9 – 12 Crab Walks ; ; Fence Line ; Whip ;**
- 9 – 10 {Crab Walks} Xlif, sd R, xlif/sd R, xlif ; Sd R, xlif, sd R/cl L, sd R ;
- 11 {Fence Line} In BFLY cross lunge thru to LOD L looking twd LOD, rec R to fc ptr, sd L/cl R, sd L ;
- 12 {Whip} Bk R trng ¼ LF, rec L trng ¼ LF to fc Wall, sd R/cl L, sd R BFLY Wall (*W Fwd L outsd M’s L sd, fwd R trng ½ LF to fc ptr & COH, sd L/cl R, sd L BFLY COH*) ;
- 13 – 16 New Yorker ; Underarm Turn ; Shoulder to Shoulder ; New Yorker ;**
- 13 – 14 {New Yorker ; Underarm Turn} Repeat measures 3 and 4 of Part A
- 15 {Shoulder to Shoulder} Fwd & across L outsd ptr, rec R, sd L/cl R, sd L ;
- 16 {New Yorker} Release ld hnds swvl ¼ LF on L fwd R twd LOD with straight leg, rec L to fc ptr in BFLY, sd R/cl L, sd R ;

Part B

- 1 – 4 Break Back to Forward Triple Cha ; ; New Yorker ; Spot Turn ;**
- 1 – 3 {Break Back to Forward Triple Cha} Swvl ¼ LF on R bk L (*W swvl ¼ RF on L bk R*) to fc LOD, rec R to OP/LOD, fwd L/lk R, fwd L ; fwd R/lk L, fwd R, fwd L/lk R, fwd L ;
- 3 {New Yorker} Repeat measure 16 of Part A
- 4 {Spot Turn} Swvl ¼ RF on R fwd L twd RLOD & trn ½ RF, rec R & trn ¼ RF to fc ptr, sd L/cl R, sd L (*W swvl ¼ LF on L fwd R twd RLOD & trn ½ LF, rec L & trn ¼ LF to fc ptr, sd R/cl L, sd R*) ;

5 – 8 Thru Turn In w/Back Triple Cha ; ; Switch & Recover w/Quick Fence Line ; New Yorker ;

- 5 – 6 {Thru Turn In w/Back Triple Cha} Swvl ¼ LF on L thru R (*W swvl ¼ RF on R thru L*) trng to fc ptr, sd L trng to fc RLOD, bk R/lk L, bk R ; Bk L/lk R, bk L, bk R/lk L, bk R ;
- 7 {Switch & Recover w/Quick Fence Line} Bk L trng to fc ptr BFLY, rec R, xlif twd RLOD/rec R, sd L ;
- 8 {New Yorker} Repeat measure 16 of Part A

Interlude**1 – 4 Chase ; ; ;**

- 1 – 4 {Chase} Fwd L trn ½ RF, rec R, fwd L/cl R, fwd L (*W Bk R, rec L, fwd R/cl L, fwd R*) ; Fwd R trn ½ LF, rec L, fwd R/cl L, fwd R (*W Fwd L trn ½ RF, rec R, fwd L/cl R, fwd L*) ; Fwd L, rec R, bk L/cl R, bk L (*W Fwd R trn ½ LF, rec L, fwd R/cl L, fwd R*) ; Bk R, rec L, fwd R/cl L, fwd R (*W Fwd L, rec R, bk L/cl R, bk L*) ;

Part A – Repeat**1 – 16 Basic ; ; New Yorker ; Underarm Turn ; Lariat ; ; Chase w/Underarm Pass ; ; Crab Walks ; ; Fence Line ; Whip ; New Yorker ; Underarm Turn ; Shoulder to Shoulder ; New Yorker ;****Part C (Rumba)****1 – 4 Thru Serpiente ; ; Fence Line ; Fence Line in 4 ;**

- 1 – 2 {Thru Serpiente} Thru L, sd R, behind L, fan R CW (*W CCW*) ; Behind R, sd L, thru R, fan L CW (*W CCW*) ;
- 3 {Fence Line} Lunge thru L w/bent knee looking twd RLOD, rec R, sd L, - ;
- 4 {Fence Line in 4} Lunge thru R w/bent knee looking twd LOD, rec L, rk sd R, rec L ;

5 – 10 Thru Serpiente ; ; Fence Line ; Fence Line in 4 ; Crab Walks ; ;

- 5 – 6 {Thru Serpiente} Thru R, sd L, behind R, fan L CCW (*W CW*) ; Behind L, sd R, thru L, fan R CCW (*W CW*) ;
- 7 {Fence Line} Lunge thru R w/bent knee looking twd LOD, rec L, sd R, - ;
- 8 {Fence Line in 4} Lunge thru L w/bent knee looking twd RLOD, rec R, rk sd L, rec R ;
- 9 – 10 {Crab Walks} Xlif, sd R, xlif, - ; Sd R, xlif, sd R, - ;

Part B – Repeat**1 – 7 Break Back to Forward Triple Cha ; ; New Yorker ; Spot Turn ; Thru Turn In w/Back Triple Cha ; ; Switch & Recover w/Quick Fence Line ; New Yorker ;****Part B – Repeat****1 – 8 Break Back to Forward Triple Cha ; ; New Yorker ; Spot Turn ; Thru Turn In w/Back Triple Cha ; ; Switch & Recover w/Quick Fence Line ; New Yorker ;****Part D****1 – 8 Start Chase w/Peek-a-Boo ; ; ; Finish as Regular Chase ; ; ; New Yorker, 2X ; ;**

- 1 – 3 {Start Chase w/Peek-a-Boo} Fwd L trn ½ RF, rec R, fwd L/cl R, fwd L (*W Bk R, rec L, fwd R/cl L, fwd R*) ; Sd R look L, rec L, sip R/L, R (*W Sd L look R, rec R, sip L/R, L*) ; Sd L look R, rec R, sip L/R, L (*W Sd R look L, rec L, sip R/L, R*) ;
- 4 – 6 {Finish as Regular Chase} Fwd R trng ½ LF, rec L, fwd R/cl L, fwd R (*W Fwd L trn ½ RF, rec R, fwd L/cl R, fwd L*) ; Fwd L, rec R, bk L/cl R, bk L (*W Fwd R trn ½ LF, rec L, fwd R/cl L, fwd R*) ; Bk R, rec L, fwd R/cl L, fwd R (*W Fwd L, rec R, bk L/cl R, bk L*) ;
- 7 – 8 Repeat measure 3 of Part A followed by measure 16 of Part A

Part B – Repeat

1 – 8 Break Back to Forward Triple Cha ; ; New Yorker ; Spot Turn ; Thru Turn In w/Back Triple Cha ; ; Switch & Recover w/Quick Fence Line ; New Yorker ;

Ending

1 – 8 Break Back to Forward Triple Cha ; ; New Yorker ; Spot Turn ; Thru Turn In w/Back Triple Cha ; ; Slow Switch & Recover ; Side Corte ;

1 – 6 Repeat measures 1 – 6 of Part B

7 {Slow Switch & Recover} Bk L trng to fc ptr BFLY, -, rec R, - ;

8 {Side Corte} Sd L w/slight lowering and gentle shaping to R ;

Head Cues

Intro

1 – 6 Wait (6 – 8 feet apart) ; ; Traveling Door, 4X Coming Together ; ; ; ;

Part A

1 – 10 Basic ; ; New Yorker ; Underarm Turn ; Lariat ; ; Chase w/Underarm Pass ; ; Crab Walks ; ;

11 – 16 Fence Line ; Whip ; New Yorker ; Underarm Turn ; Shoulder to Shoulder ; New Yorker ;

Part B

1 – 4 Break Back to Forward Triple Cha ; ; New Yorker ; Spot Turn ;

5 – 8 Thru Turn In w/Back Triple Cha ; ; Switch & Recover w/Quick Fence Line ; New Yorker ;

Interlude

1 – 4 Chase ; ; ; ;

Part A

1 – 10 Basic ; ; New Yorker ; Underarm Turn ; Lariat ; ; Chase w/Underarm Pass ; ; Crab Walks ; ;

11 – 16 Fence Line ; Whip ; New Yorker ; Underarm Turn ; Shoulder to Shoulder ; New Yorker ;

Part C

1 – 8 Thru Serpiente ; ; Fence Line ; Fence Line in 4 ; Thru Serpiente ; ; Fence Line ; Fence Line in 4 ;

9 – 10 Crab Walks ; ;

Part B

1 – 4 Break Back to Forward Triple Cha ; ; New Yorker ; Spot Turn ;

5 – 8 Thru Turn In w/Back Triple Cha ; ; Switch & Recover w/Quick Fence Line ; New Yorker ;

Part B

1 – 4 Break Back to Forward Triple Cha ; ; New Yorker ; Spot Turn ;

5 – 8 Thru Turn In w/Back Triple Cha ; ; Switch & Recover w/Quick Fence Line ; New Yorker ;

Part D

1 – 8 Start Chase w/Peek-a-Boo ; ; ; ; Finish as Regular Chase ; ; ; ; New Yorker, 2X ; ;

Part B

1 – 4 Break Back to Forward Triple Cha ; ; New Yorker ; Spot Turn ;

5 – 8 Thru Turn In w/Back Triple Cha ; ; Switch & Recover w/Quick Fence Line ; New Yorker ;

Ending

1 – 4 Break Back to Forward Triple Cha ; ; New Yorker ; Spot Turn ;

5 – 8 Thru Turn In w/Back Triple Cha ; ; Slow Switch & Recover ; Side Corte ;