

Please Mr. Brown

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Music: “Please Mr. Brown (Tango / 33 BPM)” by Ballroom Orchestra & Singers
Album “Bring 3 Smiles To Your Feet”
MP3 download from Amazon (song id 219063140), Length: 1:58

Audio: <https://www.youtube.com/watch?v=eVC-YSJNlWl>

Rhythm & Phase: Tango Phase VI+0+1 (Four by Four Step) **Tempo:** 43.5 RPM

Footwork: Opposite (*except where noted*)

Sequence: Introduction, A, A, B, Bridge, A(modified), C, A(1 - 6), Ending

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Introduction (2 measures)

1 – 2	Wait [CP DLW, Lead feet free] ; Hold, Progressive Link [SCP LOD] ;
---- QQ	1 – 2 Wait in CP fcg DLW ; {Hold} -, -, {Progressive Link} Fwd L w/strong contra body, trng RF sharply cl R <i>(W bk R, trng RF sd L)</i> to SCP LOD [suggested timing &S] ;

Part A (8 measures)

1 – 3	Chase [CP COH] ~ Syncopated Chasse [CP COH] ; ; Whisk Line [SCP RLOD] ~ Pickup [CP RLOD] ;
SQQQQ	1 – 2 {Chase} Fwd L in SCP, -, fwd R w/RF body trn, sd L to CP (<i>W fwd R, -, fwd L w/LF body trn, sd & bk R to CP</i>) ; sharp RF trn 1/4 chk fwd on R outside ptr BJO DRW, rec bk L trng RF 1/4 to CP COH, {Syncopated Chasse} sd R/cl L, sd R to CP COH ;
Q&Q	
S S	3 {Whisk Line} XLIB w/RF upper body trn to SCP RLOD, - ; {Pickup} Fwd R w/slight LF trn (<i>W fwd L picking up</i>), tap L beside R to CP RLOD [suggested timing &S] ;
4 – 6	Syncopated Turning Five Step [SCP LOD] ~ Closed Promenade [CP DLW] ; ;
QQS&S	4 – 6 {Syncopated Turning Five Step} Fwd L comm LF trn, sd & bk R, bk L in BJO LOD, - ; sm bk R/trn sharply SCP LOD & tap L, -, {Closed Promenade} Fwd L in SCP, - ; thru R, sd & fwd L trng body slightly LF trn W to CP (<i>W sd & bk R trn LF to CP</i>), cl R CP DLW, - ;
SQQS	
7 – 8	Progressive Link [SCP LOD] ~ Promenade Quarter Beats [SCP LOD] ; ;
QQ	7 – 8 {Progressive Link} Fwd L w/strong contra body, trng RF sharply cl R (<i>W bk R, trng RF sd L</i>) to SCP [suggested timing &S], {Promenade Quarter Beats} Sd & fwd L, - ; thru R, sd & fwd L on ball of ft/cl R to L on ball of ft, sharply lower R heel compressing knee and tap L sd & fwd, - ;
SQQ&S	

Part A (8 measures) – Repeats

**1 – 8 Chase [CP COH] ~ Syncopated Chasse [CP COH] ; ; Whisk Line [SCP RLOD] ~ Pickup [CP RLOD] ;
Syncopated Turning Five Step [SCP LOD] ~ Closed Promenade [CP DLW] ; ; ;
Progressive Link [SCP LOD] ~ Promenade Quarter Beats [SCP LOD] ; ;
1 – 8 Repeat Part A measures 1 – 8 ; ; ;**

Part B (8 measures)

1 – 4	Natural Twist Turn [SCP DLC] ; ; Promenade Link [CP LOD] ; Viennese Turns, Lady Closes [CP WALL] ;	
SQQSQQ	1 – 2	{Natural Twist Turn} Sd & fwd L, -, fwd R trnf RF to CP RLOD, sd L (<i>W sd & fwd R, -, fwd L, fwd R</i>) ; XRIB of L partial weight, -, unwind to SCP weight on R, - (<i>W fwd L around M, -, fwd R trng RF, sd & bk L SCP</i>) to SCP DLC ;
SQ-	3	{Promenade Link} Sd & fwd L, -, thru R trng slightly LF (<i>W thru L picking up</i>), tap L beside R to CP LOD [suggested timing S&S] ;

- QQ&QQ& 4 {**Viennese Turns, Lady Closes**} In CP throughout fwd L comm LF trn, sd R to fc DRC/XLIB of R, bk R comm LF trn, sd L to fc WALL/cl R (*W bk R comm LF trn, sd L to fc DLW/cl R, fwd L comm LF trn, sd R to fc COH/cl L instead of crossing*) finishing to CP WALL;
- 5 – 8 Challenge Line [CP WALL] ; Fallaway Ronde & Slip [CP DLC] ; Open Reverse Turn w/Closed Finish [CP DLW] ; ;**
- S-- 5 {**Challenge Line**} Sd & sm fwd L with L sd stretch trng slightly RF top line in SCP looking over ld hnds, -, -, - ;
- SQQ 6 {**Fallaway Ronde & Slip**} sd R fallaway in SCP ronde L CCW (*W CW*), -, XLIB of R, trng LF slip bk R to CP DLC ;
- QQSQQS 7 – 8 {**Open Reverse Turn w/Closed Finish**} Fwd L comm LF trn, sd & bk R cont LF trn, bk L in BJO fcg RLOD, - ; bk R trng LF, sd & fwd L cont LF trn, cl R CP DLW, - ;

Bridge (2 measures)

1 – 2 Four by Four Step [SCP LOD] ; ;

- QQQQQQQQ 1 – 2 {**Four by Four Step**} Fwd L trng LF, sd & bk R, XLIB of R, swiv RF on L to SCAR cl R to L (*W bk R trng LF, sd & fwd L, XRIF outsd ptr, swiv RF sd & bk L*) to SCAR fcg DRW ; Fwd L outsd ptr trng LF, sd & bk R, XLIB of R, cl R to L (*W bk R, sd & fwd L, fwd R outsd ptr & trng sharply to SCP, cl L*) to SCP LOD ;

Part A Modified (8 measures)

- 1 – 3 Chase [CP COH] ~ Syncopated Chasse [CP COH] ; ; Whisk Line [SCP RLOD] ~ Pickup [CP RLOD] ;**
1 – 3 Repeat Part A measures 1 – 3 ; ; ;
- 4 – 6 Syncopated Turning Five Step [SCP LOD] ~ Promenade Quarter Beats [SCP LOD] ; ;**
QQS&S 4 – 6 {**Syncopated Turning Five Step**} Fwd L comm LF trn, sd & bk R, bk L in BJO LOD, - ; sm bk R/trn sharply SCP LOD & tap L, -, {**Promenade Quarter Beats**} Sd & fwd L, - ; thru R, sd & fwd L on ball of ft/cl R to L on ball of ft, sharply lower R heel compressing knee and tap L sd & fwd, - ;
SQQ&S
- 7 – 8 Double Closed Promenade [CP DLW] ; ;**
SQQQQS 7 – 8 {**Double Closed Promenade**} Fwd L in SCP, -, thru R, sd & fwd L trng body slightly LF trn W to CP (*W sd & bk R trn LF to CP*) ; trng to SCP thru R, sd & fwd L trng body slightly LF trn W to CP (*W sd & bk R trn LF to CP*), cl R CP DLW, - ;

Part C (10 measures)

- 1 – 5 Forward Right Lunge [CP DLW] ; Rock Recover [CP DLW] ~ Back Corte [CP DLC] ; ; Open Reverse Turn w/Open Finish [BJO DLW] ; ;**
- SS 1 {**Forward Right Lunge**} Fwd L DLW comm LF bdy trn, -, lunge sd & fwd R DLW (*W's head to L*), - ;
QQ | SQQS 2 – 3 {**Rock Recover**} Bk L, rec R, {**Back Corte**} Bk L w/RF upper body trn to op W's hd, - ; bk R comm LF trn, sd & fwd L cont LF trn, cl R to CP DLC, - ;
- QQSQQS 4 – 5 {**Open Reverse Turn w/Open Finish**} Fwd L comm LF trn, sd & bk R cont LF trn, bk L in BJO fcg RLOD, - ; bk R trng LF, sd & fwd L cont LF trn, fwd R outsd ptr ckng in BJO DLW, - ;
- 6 – 10 Outside Swivel, 2X [BJO LOD] ; Back Whisk [SCP LOD] ; Recover Tap [SCP LOD] ~ Promenade [SCP LOD] ; ; Quarter Beats [SCP LOD] ; ;**
- SS 6 {**Outside Swivel, 2X**} Bk L brush R in front of L trng W to SCP DLW, -, fwd R trng W to BJO LOD, - (*W fwd R swvlg RF to SCP DLW, -, fwd L swvlg LF to BJO LOD, -*) ;
- QQS 7 {**Back Whisk**} Bk L comm RF trn to fc WALL, sd R, XLIB w/RF upper body trn to SCP LOD, - ;
Q- 8 – 9 {**Recover Tap**} Fwd R in SCP, tap L beside R [suggested timing &S],
SQQS {**Promenade**} Fwd L in SCP, -, fwd R in SCP, fwd L in SCP, cl R to SCP w/ lead foot pointed LOD, - ;
Q&Q&S 10 {**Quarter Beats**} Staying in SCP throughout small XLIB of R/small sd & bk R place R ft next to L ft, small fwd L/cl R, tap L sd & fwd SCP, - ;

Part A 1 - 6 (6 measures)

1 – 6 Chase [CP COH] ~ Syncopated Chasse [CP COH] ; ; Whisk Line [SCP RLOD] ~ Pickup [CP RLOD] ; Syncopated Turning Five Step [SCP LOD] ~ Closed Promenade [CP DLW] ; ; ;
 1 – 6 Repeat Part A measures 1 – 6 ; ; ; ; ;

Ending (8 measures)

1 – 8		Curved Walk 2 [CP DLC] ; Open Reverse Turn w/Closed Finish [CP DLW] ; ; Spanish Drag ~ Close Tap [SCP LOD] ; Syncopated Promenade Close, 2X [SCP LOD] ; Underarm Turn to Bolero BJO [BOLERO BJO LOD] ; Runaround 8 ; Close to Cuddle Position ;
SS	1	{Curved Walk 2} Fwd L comm LF trn, -, fwd R cont LF trn ending DLC, - ;
QQSQQS	2 – 3	{Open Reverse Turn w/Closed Finish} Fwd L comm LF trn, sd & bk R cont LF trn, bk L in BJO BJO fcg RLOD, - ; bk R trng LF, sd & fwd L cont LF trn, cl R CP DLW, - ;
SQQ	4	{Spanish Drag, Close Tap} Sd L w/abt 1/8 RF trn w/head well to L (<i>W's head well to L</i>) comm R ft drag twd L ft while changing to look at ptr, -, cl R trng SCP, tap L ft [suggested timing S&S] ;
S&S&	5	{Syncopated Promenade Close, 2X} Staying in SCP fwd L, -/cl R, fwd L, -/cl R ;
QQS	6	{Underarm Turn to Bolero BJO} Fwd L, rcvr R, fwd L, - (<i>W fwd R, fwd L trn 1/2 RF, fwd R, -</i>) to Bolero BJO LOD ;
Q&Q&Q&Q&	7	{Runaround 8} Staying in Bolero BJO fwd R/fwd L, fwd R/fwd L, fwd R/fwd L, fwd R/fwd L ;
S--	8	{Close to Cuddle Position} Cl R to cuddle position, (<i>W lower left sd of hd to M's upper chest as music ends</i>) ;

* A vertical bar “|” shown in the timing listed in the margin separates individual figures

Head Cues (with suggested timing)

Intro (2 measures)

1 – 2 Wait [CP DLW, Lead feet free] ; Hold, Progressive Link [&S] ;

Part A (8 measures)

1 – 8 Chase w/Syncopated Chasse [SQQ QQQ&Q] ; ; Whisk Line [S] ~ Pickup [&S] ; Syncopated Turning Five Step [QQS &S] ~ Closed Promenade [S QQS] ; ; ; Progressive Link [&S] ~ Promenade Quarter Beats [S QQ&S] ; ;

Part A (8 measures)

1 – 8 Chase w/Syncopated Chasse [SQQ QQQ&Q] ; ; Whisk Line [S] ~ Pickup [&S] ; Syncopated Turning Five Step [QQS &S] ~ Closed Promenade [S QQS] ; ; ; Progressive Link [&S] ~ Promenade Quarter Beats [S QQ&S] ; ;

Part B (8 measures)

1 – 8 Natural Twist Turn [SQQ SQQ] ; ; Promenade Link [S&S] ; Viennese Turns, Lady Closes [QQ&QQ&] ; Challenge Line [S--] ; Fallaway Ronde & Slip [SQQ] ; Open Reverse Turn w/Closed Finish [QQS QQS] ; ;

Bridge (2 measures)

1 – 2 Four by Four Step [QQQQ QQQQ] ; ;

Part A Modified (8 measures)

1 – 8 Chase w/Syncopated Chasse [SQQ QQQ&Q] ; ; Whisk Line [S] ~ Pickup [&S] ; Syncopated Turning Five Step [QQS &S] ~ Promenade Quarter Beats [S QQ&S] ; ; Double Closed Promenade [SQQ QQS] ;

Part C (10 measures)

1 – 10 Fwd Right Lunge [SS] ; Rock Recover [QQ] ~ Back Corte [S QQS] ; ; Open Reverse Turn w/Open Finish [QQS QQS] ; ; Outside Swivel, 2X [SS] ; Back Whisk [QQS] ; Recover Tap [&S] ~ Promenade [S QQS] ; ; Quarter Beats [Q&Q&S] ;

Part A 1 – 6 (6 measures)

1 – 6 Chase w/Syncopated Chasse [SQQ QQQ&Q] ; ; Whisk Line [S] ~ Pickup [&S] ; Syncopated Turning Five Step [QQS &S] ~ Closed Promenade [S QQS] ; ; ;

Ending (8 measures)

1 – 8 Curved Walk 2 [SS] ; Open Reverse Turn w/Closed Finish [QQS QQS] ; ; Spanish Drag [S] ~ Close Tap [&S] ; Syncopated Promenade Close, 2X [S&S&] ; Underarm Turn to Bolero BJO [QQS] ; Runaround 8 [Q&Q&Q&Q&] ; Close to Cuddle Position [S--] ;