

The Last Waltz

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Music: "The Last Waltz" by Engelbert Humperdink, from the album "The Greatest Hits"
MP3 download available from Amazon Music Downloads, Play Time: 3:25

Rhythm & Phase: Waltz, Phase VI **Footwork:** Opposite (except where noted)

Sequence: Introduction, A, B, Interlude, A, B (modified), C, B, Ending

Tempo: Slow for comfort

Released: March 23, 2018 **Revised:** March 26, 2018

Introduction

1 – 4 Wait BFLY DRW ; Outside Contra Check ; Hover Corte ; Back Hover to Half Open ;

1 Wait one measure in BFLY CBMP DRW lead foot pointing DLW ;

1-- 2 {**Outside Contra Check**} With R sd lead XLIF SCAR Contra Check outside ptr, -, - ;

123 3 {**Hover Corte**} Bk R LOD comm LF trn, sd & fwd L w/hover action cont LF trn, rec R with R sd lead to BJO DLW ;

123 4 {**Back Hover to Half Open**} Bk L comm RF trn, R sd & slightly fwd cont RF trn w/hovering action, fwd L in half OP DLW w/free arms out to side ;

Part A

1 – 4 Open In and Out Runs ; ; Pickup Side Close ; One Left Turn ;

123 1 – 2 {**Open In and Out Runs**} Fwd R comm RF trn, sd & bk L cont RF trn to CP DRW, bk R w/R sd lead to BJO (*W fwd L, fwd R between M's feet, fwd L outside ptr*); bk L comm RF trn, fwd R between W's feet cont RF trn, fwd L (*W fwd R comm RF trn, fwd & sd L cont RF trn, fwd R*) to SCP DLC ;

123 3 {**Pickup Side Close**} Fwd R w/LF upper body trn, sd & slightly fwd L to CP, cl R to L (*W fwd L comm LF trn, sd & slightly bk R cont LF trn to CP, cl L to R*) to CP DLC ;

123 4 {**One Left Turn**} Fwd L comm LF trn, sd & slightly bk R cont LF trn, cl L to R ;

5 – 8 Back Chasse to Banjo ; Maneuver ; Spin Turn ; Open Finish ;

12&3 5 {**Back Chasse to Banjo**} Bk R comm LF trn, sd & slightly fwd L/cl R to L, sd & slightly fwd L to BJO DLW ;

123 6 {**Maneuver**} Fwd R comm RF trn, sd & slightly bk L cont RF trn, cl R to L in CP RLOD ;

123 7 {**Spin Turn**} Bk L pivot ½ RF, fwd R w/hover action cont RF trn, bk L (*W fwd R pivot ½ RF, bk L cont RF trn brush R to L, fwd R*) to CP DLW ;

123 8 {**Open Finish**} Bk R comm LF trn, sd & fwd L cont LF trn, fwd R outside ptr to BJO DLC ;

9 – 12 Reverse Fallaway and Slip ; Double Reverse ; Whisk ; Pickup Lock ;

1&23 9 {**Reverse Fallaway and Slip**} Fwd L comm LF trn/sd & bk R toward DLC, XLIB of R in CBMP [fallaway], bk R pivot ½ LF (*W bk R comm LF trn/bk L, XRIB of L, sd & fwd L pivot ½ LF*) to CP DLW ;

12- 10 {**Double Reverse**} Fwd L comm LF trn, sd R draw L foot to R, spin LF on R foot [no weight chg] (*W bk R comm LF trn, bring L ft to R trn LF on R heel [heel turn] with weight transfer to L/sd & slightly bk R cont LF trn, XLIF of R*) to DLW ;

(12&3) 123 11 {**Whisk**} Fwd L, sd & slightly fwd R, XLIB w/RF upper body trn to SCP LOD ;

123 12 {**Pickup Lock**} Fwd R w/slight LF upper body trn, sd & slightly fwd L to CP, cl R to L (*W fwd L comm LF trn, sd & slightly bk R cont LF trn to CP, XLIF of R*) to CP DLC ;

13 – 16 Open Telemark ; Maneuver Pivot 2 ; Highline ; Slip to a Closed Telemark ;

- 123 13 {**Open Telemark**} Fwd L comm LF trn, sd R w/L sd lead cont LF trn, sd & slightly fwd L (*W bk R comm LF trn bring L foot to R, trn LF on R heel [heel turn] and chg wgt to L, sd & slightly fwd R*) to SCP DLW ;
- 123 14 {**Maneuver Pivot 2**} Fwd R comm RF trn, sd & slightly bk L pivot $\frac{3}{8}$ RF, fwd R pivot $\frac{3}{8}$ RF to face wall ;
- 1-- 15 {**Highline**} Sd L stretch body upward w/slight upper body RF rotation, cont RF upper body rotation over next two beats to develop the picture figure (*W sd R stretch body upward w/slight upper body RF rotation, cont RF upper body rotation over next two beats*) ;
- &123 16 {**Slip to a Closed Telemark**} Rec R w/ $\frac{3}{8}$ LF trn to DLC/Fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L (*W rec L with $\frac{3}{8}$ LF trn to slip/bk R comm LF trn bring L ft to R, trn LF on R heel and change weight to L, sd & slightly bk R*) to BJO DLW ;

Part B**1 – 4 Maneuver ; Overtured Spin Turn ; Right Turning Lock ; Curved Feather Check ;**

- 123 1 {**Maneuver**} Fwd R comm RF trn, sd & slightly bk L cont RF trn, cl R to CP RLOD ;
- 123 2 {**Overtured Spin Turn**} Bk L pivot $\frac{1}{2}$ RF, fwd R pivot $\frac{1}{2}$ RF, bk L with R sd bk (*W fwd R pivot $\frac{1}{2}$ RF, bk L cont RF trn brush R to L, fwd R*) to BJO RLOD ;
- 1&23 3 {**Right Turning Lock**} With strong right shoulder lead bk R/lock LIFR, fwd R between W's feet w/RF trn and hovering action to CP DLW, fwd L to SCP DLW ;
- 123 4 {**Curved Feather Check**} Fwd R comm RF trn, sd & fwd L cont RF trn, fwd R cont RF upper body trn (*W fwd L, sd & bk R, bk L*) checking in BJO DRW ;

5 – 8 Back Right Chasse ; Travelling Contra Check ; Big Top ; Reverse Pivots [into a Throwaway Oversway] ;

- 12&3 5 {**Back Right Chasse**} Bk L w/slight RF trn, sd R/cl L, sd R in CBMP fc COH ;
- 123 6 {**Travelling Contra Check**} With strong right shoulder lead lower well into R leg fwd L DLC swinging L side fwd and taking a strong R sway, rising up cl R to L correcting sway, fwd L in SCP DLC ;
- 1-&3 (123) 7 {**Big Top**} Fwd R DC strong step [L leg crossed behind with L knee touching back of R knee], spin $\frac{3}{8}$ on R foot LF w/no wgt change [spin happens as W steps past M] to RLOD/bk L spin $\frac{3}{8}$ LF to CP DLW, bk R w/LF trn (*W fwd L DC strong step comm LF trn across M, fwd R around M w/LF spin brushing L to R/-, L fwd between M's feet w/ $\frac{1}{2}$ LF trn*) to CP DLC [Basic timing is both step together on first beat, W steps first followed by M on second beat, both step together on third beat] ;
- 123 8 {**Reverse Pivots [into a Throwaway Oversway]**} Fwd L DLC pivot $\frac{1}{2}$ LF, bk R pivot $\frac{3}{8}$ LF, sd & slightly fwd L w/LF upper body trn with slight rise [keep R ft extended RLOD] (*W bk R pivot $\frac{1}{2}$ LF, fwd L pivot $\frac{3}{8}$ LF, sd & slightly bk R w/L upper body trn with rise collect L foot under body*) ;

9 – 12 Throwaway Oversway ; Rise Preparation ; Same Foot Lunge ; Double Reverse ;

- 9 {**Throwaway Oversway**} [Using the last step of the reverse pivots as the entrance into the Throwaway Oversway] Lower on L w/R ft extended down RLOD (*W lower on R while extending L behind body w/o taking wgt*) and develop R sd sway over entire measure, - , - ;
- 10 {**Rise Preparation**} Rising smoothly but sharply on L foot w/RF upper body turn to fc DLW collect R ft under body, keep weight on L foot cont slight RF upper body trn over next two beats, - (*W recover R pivot $\frac{1}{2}$ RF to fc DLC bringing L ft next to R ft [W should be in a V position w/her L leg against M's R thigh], -, take weight on L*) ;
- 1-- 11 {**Same Foot Lunge**} Lowering into L knee softly step sd & fwd R with R shoulder lead towards DRW, develop L sd sway over two beats by rotating upper body RF, - ;

12- 12 {**Double Reverse**} Turn upper body to L to cause W to pickup to CP DLC/fwd L comm LF trn, (&12&3) sd R draw L ft to R, spin LF on R ft [no weight chg] (*W fwd L comm LF trn to CP DLC/bk R cont LF trn, bring L ft to R trn LF on R heel [heel turn] with weight transfer to L/sd & slightly bk R cont LF trn, XLIF of R*) to DLC ;

13 – 15 One Left Turn ; Back Chasse to Butterfly ; Through Swivel Point ;

123 13 {**One Left Turn**} Fwd L comm LF trn, sd & slightly bk R cont LF trn, cl L to R ;
 12&3 14 {**Back Chasse to Butterfly**} Bk R comm LF trn, sd & slightly fwd L/cl R to L, sd & slightly fwd L blending to BFLY DLW ;
 1-- 15 {**Through Swivel Point**} Fwd R swivel RF to fc DRW with L foot pt DLW, -, - ;

Interlude

1 – 3 Outside Contra Check ; Hover Corte ; Back Hover to Half Open ;
 1 – 3 Repeat measures 2 – 4 of the Introduction

Part A – Repeat

**1 – 16 Open In and Out Runs ; ; Pickup Side Close ; One Left Turn ;
 Back Chasse to Banjo ; Maneuver ; Spin Turn ; Open Finish ;
 Reverse Fallaway and Slip ; Double Reverse ; Whisk ; Pickup Lock ;
 Open Telemark ; Maneuver Pivot 2 to a Highline ; ; Slip to a Closed Telemark ;**

Part B – Repeat (Modified)

**1 – 13 Maneuver ; Overtured Spin Turn ; Right Turning Lock ; Curved Feather Check ; Back
 Right Chasse to a Travelling Contra Check ; ; Big Top ; Reverse Pivots into a Throwaway
 Owersway ; ; Rise Preparation ; Same Foot Lunge ; Double Reverse ; One Left Turn ;**
 1 – 13 Repeat measures 1 – 13 of Part B

14 – 16 Back Chasse to Banjo ; Natural Hover Cross ; ;

12&3 14 {**Back Chasse to Banjo**} Bk R comm LF trn, sd & slightly fwd L/cl R to L, sd & slightly fwd L to BJO DLW ;
 123 15 – 16 {**Natural Hover Cross**} Fw R comm RF trn, sd & slightly bk L trn ¼ RF with L sd stretch, sd R
 4&56 cont RF trn to fc DLC ; fwd L on toe in SCAR with L sd stretch/rec R with slight L sd lead, sd and slightly fwd L, fwd R in BJO DLC ;

Part C

1 – 4 Reverse Wave ; ; Pivot to Hairpin ; Back Turning Whisk ;

123 1 – 2 {**Reverse Wave**} Fwd L comm LF trn, bk R towards DLW, bk L starting slight LF trn (*W bk R
 456 comm LF trn, cl L to R with heel trn, fwd R starting slight LF trn*) ; bk R cont slight LF trn to fc RLOD, bk L, bk R with upper body LF turn ;
 12&3 3 {**Pivot to Hairpin**} Bk L pivot ½ RF, fwd R/fwd L with strong RF curve, fwd R cont RF upper body trn checking in BJO DRW ;
 123 4 {**Back Turning Whisk**} Bk L comm RF trn, sd & slightly fwd R cont RF trn, XLIB w/RF upper body trn to SCP DLC ;

5 – 8 Wing ; Open Reverse Turn with an Open Finish ; ; Change of Direction ;

1-- 5 {**Wing**} Fwd R, draw L foot to R [no weight chg] w/slight LF upper body trn, - (*W fwd L comm
 (123) LF trn, fwd R cont LF trn, fwd L cont LF trn*) to SCAR DC ;

- 123 6 – 7 {**Open Reverse Turn with an Open Finish**} Fwd L comm LF trn, sd & slightly bk R cont LF trn, bk L in BJO ; bk R comm LF trn, sd & slightly fwd L cont LF trn, fwd R in BJO DLW ;
- 456
- 12- 8 {**Change of Direction**} Fwd L, fwd R trn LF ¼, draw L foot to R CP DLC ;
- 9 – 12 Telespin to SCP ; ; Curved Feather Check ; Outside Spin ;**
- 12-456 9 – 10 {**Telespin to SCP**} Fwd L comm LF trn, sd & slightly bk R cont LF trn to fc RLOD, bk L with partial wgt keeping L sd twd W [W's movement will trn M LF to fc LOD] (*W bk R comm LF trn, bring L ft to R trn LF on R heel [heel turn] with wgt transfer to L, fwd R*) ; Spin LF taking full wgt to L foot, sd R w/LF trn drawing L ft in beside R ft, fwd L (*W keep R sd twd M fwd L/ fwd R comm LF toe spin, cont LF toe spin cl L, fwd R*) in SCP ;
- (1234&56)
- 123 11 {**Curved Feather Check**} Fwd R comm RF trn, sd & fwd L cont RF trn, fwd R cont RF upper body trn checking in BJO DRW ;
- 123 12 {**Outside Spin**} Strong RF trn bk & sd L toe in, fwd R trn RF, sd & bk L to CP DRW (*W fwd R outside ptr trn RF, cl L to R toe spin, fwd R between M's feet*) ;
- 13 – 16 Back Chasse to Banjo ; Maneuver Pivot 2 ; Highline; Slip to a Closed Telemark ;**
- 12&3 13 {**Back Chasse to Banjo**} Bk R comm LF trn, sd & slightly fwd L/cl R to L, sd & slightly fwd L to BJO DLW ;
- 123 14 {**Maneuver Pivot 2**} Fwd R comm RF trn, sd & slightly bk L pivot ¾ RF, fwd R pivot ¾ RF to face wall ;
- 1-- 15 {**Highline**} Sd L stretch body upward w/slight upper body RF rotation, cont RF upper body rotation over next two beats to develop the picture figure (*W sd R stretch body upward w/slight upper body RF rotation, cont RF upper body rotation over next two beats*) ;
- &123 16 {**Slip to a Closed Telemark**} Rec R w/ ¾ LF trn to DLC/Fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L (*W rec L with ¾ LF trn to slip/bk R comm LF trn bring L ft to R, trn LF on R heel and change weight to L, sd & slightly bk R*) to BJO DLW ;

Part B – Repeat

- 1 – 15 Maneuver ; Overtured Spin Turn ; Right Turning Lock ; Curved Feather Check ; Back Right Chasse to a Travelling Contra Check ; ; Big Top ; Reverse Pivots into a Throwaway Oversway ; ; Rise Preparation ; Same Foot Lunge ; Double Reverse ; One Left Turn ; Back Chasse to Butterfly ; Through Swivel Point ;**

Ending

- 1 – 3 Outside Contra Check ; Hover Corte ; Back Hover to SCP;**
- 1-- 1 {**Outside Contra Check**} With R sd lead XLIF SCAR Contra Check outside ptr, -, - ;
- 123 2 {**Hover Corte**} Bk R LOD comm LF trn, sd & fwd L w/hover action cont LF trn, rec R w/R sd lead to BJO DLW ;
- 123 3 {**Back Hover to SCP**} Bk L comm RF trn, R sd & slightly fwd cont RF trn w/hovering action, fwd L in SCP DLW ;
- 4 – 5 Maneuver Pivot 3, Step Side, Lower [into Contra Check] ; ;**
- 12345- 4 – 5 {**Maneuver Pivot 3, Step Side, Lower [into a Contra Check]**} Fwd R comm RF trn to fc RLOD, sd & slightly bk L pivot ½ RF to LOD, fwd R pivot ¾ RF to fc DRW ; sd & slightly bk L pivot ¾ RF to fc COH, sd R, comm lowering into R knee [for Contra Check] ;
- 6 Contra Check ;**
- 1-- 6 {**Contra Check**} With R shoulder lead lower well into R knee fwd L DLC, slowly develop R sway over next two beats ;

Head Cues

Intro

1 – 4 Wait BFLY DRW ; Outside Contra Check ; Hover Corte ; Back Hover to Half Open ;

Part A

1 – 6 Open In and Out Runs ; ; Pickup Side Close ; One Left Turn ; Back Chasse to Banjo ; Maneuver ;

7 – 12 Spin Turn ; Open Finish ; Reverse Fallaway and Slip ; Double Reverse ; Whisk ; Pickup Lock ;

13 – 16 Open Telemark ; Maneuver Pivot 2 to a Highline ; ; Slip to a Closed Telemark ;

Part B

1 – 4 Maneuver ; Overturned Spin Turn ; Right Turning Lock ; Curved Feather Check ;

5 – 9 Back Right Chasse to a Travelling Contra Check ; ; Big Top ; Reverse Pivots to a Throwaway Oversway ; ;

10 – 13 Rise Preparation ; Same Foot Lunge ; Double Reverse ; One Left Turn ;

14 – 15 Back Chasse to Butterfly ; Through Swivel Point ;

Interlude

1 – 3 Outside Contra Check ; Hover Corte ; Back Hover to Half Open ;

Part A

1 – 6 Open In and Out Runs ; ; Pickup Side Close ; One Left Turn ; Back Chasse to Banjo ; Maneuver ;

7 – 12 Spin Turn ; Open Finish ; Reverse Fallaway and Slip ; Double Reverse ; Whisk ; Pickup Lock ;

13 – 16 Open Telemark ; Maneuver Pivot 2 to a Highline ; ; Slip to a Closed Telemark ;

Part B (modified)

1 – 4 Maneuver ; Overturned Spin Turn ; Right Turning Lock ; Curved Feather Check ;

5 – 9 Back Right Chasse to a Travelling Contra Check ; ; Big Top ; Reverse Pivots to a Throwaway Oversway ; ;

10 – 13 Rise Preparation ; Same Foot Lunge ; Double Reverse ; One Left Turn ;

14 – 16 Back Chasse to Banjo ; Natural Hover Cross ; ;

Part C

1 – 7 Reverse Wave ; ; Pivot to Hairpin ; Back Turning Whisk ; Wing ; Open Reverse Turn with an Open Finish ; ;

8 – 13 Change of Direction ; Telespin to SCP ; ; Curved Feather Check ; Outside Spin ; Back Chasse to Banjo ;

14 – 16 Maneuver Pivot 2 to a Highline ; ; Slip to a Closed Telemark ;

Part B

1 – 4 Maneuver ; Overturned Spin Turn ; Right Turning Lock ; Curved Feather Check ;

5 – 9 Back Right Chasse to a Travelling Contra Check ; ; Big Top ; Reverse Pivots to a Throwaway Oversway ; ;

10 – 13 Rise Preparation ; Same Foot Lunge ; Double Reverse ; One Left Turn ;

14 – 15 Back Chasse to Butterfly ; Through Swivel Point ;

Ending

1 – 3 Outside Contra Check ; Hover Corte ; Back Hover to SCP;

4 – 6 Maneuver Pivot 3, Step Side, Lower into a Contra Check ; ; ;